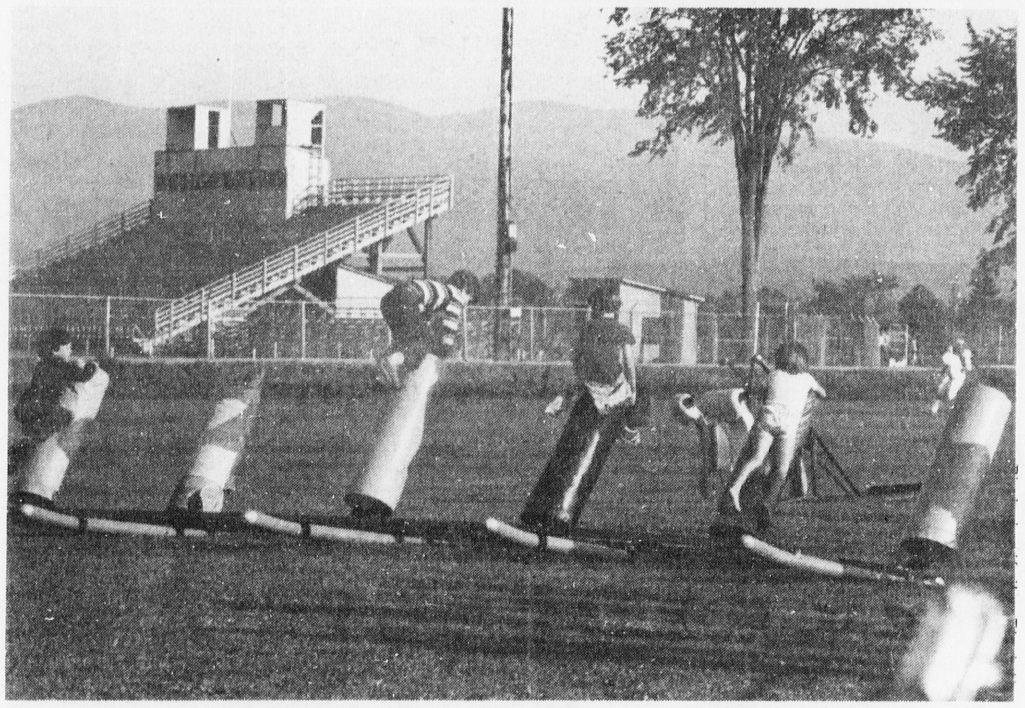
The Middlebury Campus

Volume LXXIII, Number 2 MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT September 27, 1978



Coach Heinecken works out the team for 1985.

College strives to make campus accessible to handicapped

By SUSAN HEPNER

Middlebury College, in compliance with regulation 504 of the Rehabilitation Act of 1973, is moving toward making its facilities and programs accessible to handicapped individuals.

Last year, President Olin Robison appointed a committee to assess the accessibility of the college's facilities and programs to handicapped persons. The committee completed a transition plan identifying the barriers existent at both the main campus and Breadloaf. A 70 page self-evaluation outlined alterations needed to bring the college into compliance with regulation 504.

Middlebury receives no additional government funds for complying with the regulation, nor does it receive compensation for money spent to institute changes. Failure to comply would endanger federal aid the college receives in the form of grants, low interest loans, and student aid.

Walter E. Brooker, vice-president for Development, dismissed the suggestion that Middlebury was complying with the regulation for financial reasons. He pointed out that the money Middlebury receives from the government averaged approximately a quarter of a million dollars in each of the last three years. Operating costs at Middlebury exceed $17 million per year. Brooker added, "I don't think a private institution decides to comply on the basis of largesse from Washington."

Accreditation from the New England Asociation of Schools and Colleges is also intertwined with Regulation 504. T. Richardson Miner, Secretary of the College and chairman of the 504 committee, said that he would not be surprised if there were something in the association's new guidelines about compliance with Regulation 504.

"Complying is not an issue," Mr. Miner stressed, "Middlebury is in complete compliance."

Currently, compliance necessitates that an institution move towards making itself barrier-free.

The regulation stipulates that "no otherwise qualified handicapped individual shall, soley by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under, any program or activity receiving federal financial aid."

Miner, in discussing the self-evaluation, said it contains a recommendation to make Battell Center the first accessible dormitory. Other recommendations favor the construction of ramps leading to some buildings, curb cuts, handicapped parking areas wider doors and altered bathroom facilities.

Although facilities and programs must be, and will be,

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New dean appointed

By JENNIFER SALMON

Edward S. Perry has been selected to fill the post of Dean of Arts and Humanities, following a search that continued through most of last year. Previous to coming to Middlebury, Perry served as the Director of Films at the Museum of Modern Art in New York City, a film collection considered by many to be one of the world's finest.

Perry replaces Professor Henry Prickitt, chairman of the English Department, who served as acting Dean of Arts and Humanities last year.

Having taught at both the University of Iowa, the University of Texas and NYU, Perry said he was ready for a small, "intimate" college like Middlebury. The faculty and students at Middlebury appear to be "articulate, interested and committed," he observed, which results in a sense of community lacking in schools like NYU.

Perry said that he would like to see this community feeling grow through a stronger Arts and Humanities program. His responsibility, he continued, is "to provide leadership for direction of growth of the program." Perry said that he hopes that he will reach a position between the extremes of "telling" people what to do and "allowing them to do their own." Toward this goal, Perry will be meeting with all the chairmen in the Art areas and eventually with the chairmen of all Student Advisory committees to get a better "sense of the whole."

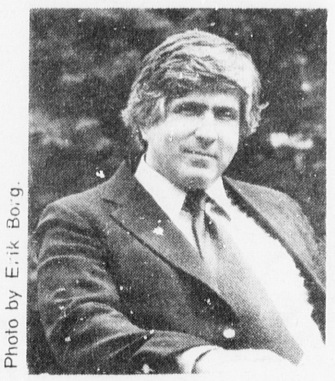

Photo by Erik Borg

Edward S. Perry

Perry said that he recognizes the limitations of a small, rural college. Whereas NYU could draw on the wide variety of programs and institutes in New York City, Middlebury needs to import most of its cultural programs, he commented.

Besides cultural programs, Perry said that he sees a need to make decisions on the long term future of the visual arts program. The need for more space and trained professionals for this program is one of his major concerns.

In addition to deciding which new teaching positions to create, Perry said that he wants to work out the best way to relate the professional, art majors side of the program to the "wishy washy appreciation courses" also of-

continued on p. 2

Alumni College program attracts 114 students

By THERESA MANSFIELD

Many have described Middlebury's Alumni College program as the most exciting and most satisfying alumni activity. Labor Day weekend marked the third year for this program at Breadloaf.

"The idea behind it," recalled Director of Public Affairs Ron Nief, "was that basically a lot of colleges are offering Continuing Education programs; many programs are sophisticated (such as trips to Europe), and others last for a weekend. We have always had opportunities to return to campus: athletic and social. But reunions where you eat, drink, and not get too deep may not be fulfilling the needs of some alumni."

So when Kenneth Nourse '52, Director of Alumni Relations, put it all together, nobody really knew what to expect. Choosing the dates was quite a problem. Most colleges have their sessions at the beginning of summer, but Middlebury opted for Labor Day Weekend, and the results have been very positive. Eighteen students attended Alumni College in 1976; the next year enrollment tripled, and this fall there were 114 people.

According to Nief, half of those that attended the first session have returned all three years. Moreover, 20 percent of last year's students came back this fall.

Three courses are offered each year, and this year the topics were Contemporary China, Modern Art and Victorian Literature. "It leaves the faculty physically and mentally exhausted," continued Nief, "because it involves dealing with people in a concentrated time period, and it's really intense."

One of the interesting aspects of the program is observing the students' varied attitudes. For

Photo by Erik Borg

This year the Alumni College attracted 114 students, who came to discuss art, literature and China.

example, the concept of China of someone in his twenties compared to that of someone from the class of 1916, who can recall things that happened in 1911, is a striking contrast.

Professor John Hunisak, a member of the Art department, also feels that the program was an intense experience. "The only complaint I have," he explained, "is I was so exhausted when it was over; people were simply too enthusiastic."

His course, dealing with art of the 1960s and 1970s, was quoted by one alumna as "an absolute stunner." As in all the courses, the required reading had been done beforehand. Hunisak described the books he assigned as "provocative texts," and most meetings with the students were devoted to discussions.

He gave two lectures, of which one, entitled "Picasso vs. Duchamp: the establishment of alternative traditions in 20th century art", he will repeat next Saturday during Homecoming Weekend.

Hunisak commented on how the students' opinion of modern art had changed in a five-day span. At the beginning of his course most students considered Minimal Sculpture "distasteful," but by the end of the last session their views had changed considerably. "To my question—what was the most moving art work they had seen during the course?—many responded that it was a work by Robert Morris, a Minimal sculptor," related Hunisak.

Returning from his leave of absence last year, Professor Dave Rosenberg could not think of "a better way to come back to Middlebury." With Nicholas Clifford and John Berninghausen, Rosenberg taught the course on China. He was impressed by how well-prepared the students were. "They were informed, they had opinions, and were eager to participate. The meetings were very intense, with

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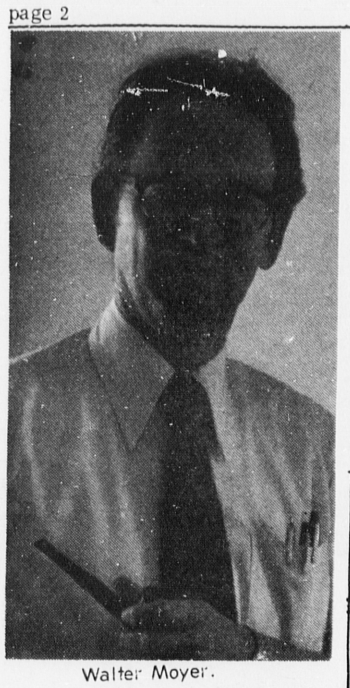
Career seminars to feature alumni speakers



Walter Moyer.

By PAM NELSON

Career planning is not just for seniors. This is the message reflected in the scheduling of a Seminar-Discussion Series on Careers this fall by Middlebury's Office of Career Counseling and Placement.

The C.C. & P. is encouraging all undergraduates to start thinking about possible careers in their early years of college. This will enable them to pick the optimum undergraduate program for their projected futures. For this reason, the Seminar-Discussion Series on Careers was initiated as a program which would aid all undergraduates. For, as Dean Walter Moyer said, it will "give them (the students) a broader spectrum of career possibilities."

Each seminar-discussion session will be led by a Middlebury alumnus or alumna, who will explain the route he or she took to get from Middlebury graduation to his or her present career. The seminar leaders will also explain what their careers entail: what one can expect to do in the career, and what formal training, if any, is necessary to enter the career. The leader's presentation will be followed by an informal discussion session. The atmosphere throughout the seminar-discussion session will stress informality.

The first seminar-discussion will take place on Friday, Sept. 29, at 4 p.m. The topic will be "The 'how to' of the career/job search," and it will be led by K. M. Blount '68, Director of Personnel for Avis Rent A Car System, Inc.

On Friday, Oct. 6, a seminar-discussion on "Careers in media journalism "will be led by Nicholas Bogert '74, a news anchorman for WCAX TV, Burlington, VT.

Cynthia Bear '72, who works for Chase Manhattan Bank, will speak on "Management training programs in banks" on Friday, Oct. 20.

On Monday, Oct. 23, Earl J. Ball '65, headmaster of the William Penn Charter School, will present "Careers in independent secondary education."

"Careers in a large utility" will be led by Christopher E. Morris '70, facilities manager for New England Telephone Company, on Friday, Oct. 27.

On Friday, Nov. 3, "The transition from college to the business world" will be discussed by Willard Jackson '51, who works for the Brundage, Story and Rose firm in New York City.

Finishing up the series will be Magna Leffler Dodge '68, Vice President of Manufacturers Hanover Trust Co., who will present "Careers in banking."

All of the seminars will be held in Coltrane Lounge with the exception of the Oct. 20 program which will be held in Pearson's Lounge.

Because of the limited number of seminars, all career possibilities can not be covered. But Dean Moyer said that he feels that each of the seminars should be helpful to all students. Although a speaker's particular career may not interest a student, he commented, the method by which the speaker approached his own career will be applicable to many careers of interest to the student. "With seven different speakers, you can get at least seven different methods with which to attack the job market," he concluded.

MBA ADMISSIONS FORUMS '78 to be held in New York City (Oct. 19, 20, or 21) and Boston (Nov. 17 or 18) to inform students about graduate programs in business/management. Many leading schools will be represented at these full-day meetings. Those interested in attending should visit Adirondack House for details.

CAREER SEMINAR-DISCUSSION - The first of a series: The "how to" of the career/job search; K.M. Blount '68, Director of Personnel, Avis Rent A Car System. Sept. 29, 4 p.m. Coltrane Lounge. All students invited. Please sign-up at Adirondack House. Next seminar in series: Oct 6.

Student activism discussed at Political Forum meeting

By KATHY HAVARD

Despite the time conflict with President Carter's State of the Summit speech--unbeknownst to club president Bill Grassie--there was a good turnout of students at this year's first Political Forum meeting September 18.

The topic of the meeting was "What is Student Activism in a small Liberal Arts College?" In an attempt to answer this question, Forum members recounted some of their past politically-oriented endeavors as well as proposing ideas for future projects.

A voter registration drive encouraging Middlebury students to register in their home towns or in Vermont will be, as it has been in the past, a big part of the organization's activities.

Political Forum is also planning a debate on South Africa during Parents' Weekend in October.

Speakers at Middlebury such as Larry DiCara, "The Urban Process," George Lakey, "The Non-Violent Struggle," and Senator George McGovern, "Cuba Today and Tomorrow," have been sponsored by the club in the past.

Political Forum has also brought several films to the college, including Charlie Chaplin's "Modern Times," Woody Allen's "The Front," and "Idi Amin: Big Daddy."

In addition, the group has traditionally participated in an annual fast for Oxfam, an organization fighting world hunger. Forum has found Oxfam seems to spend the least money on bureaucracy

The group is also responsible for the vegetarian meals now offered in Middlebury's dining plan, and for placing several Middlebury students on internships in Washington D.C. during Winter Term.

According to Grassie, membership in the club is an excellent way to gain valuable experience in organization, to learn about the surrounding community of Middlebury and to combat the isolation and "out of the world" attitude that sometimes exists at the College.

New dean

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fered within the department. He would like to see a program for the non-professional artists who would still like to develop their artistic skills.

Perry's previous experience deals with the appreciation and production of films. He taught dramatic and film theory at the University of Iowa, where he also received his master's and doctorate. At the University of Texas, Perry ran the graduate program in television. At NYU, Perry chaired the film department, where he developed a course in studying film in relation to a whole culture. He also started a graduate program there which considered film for its own sake, instead of comparing it to other art forms.

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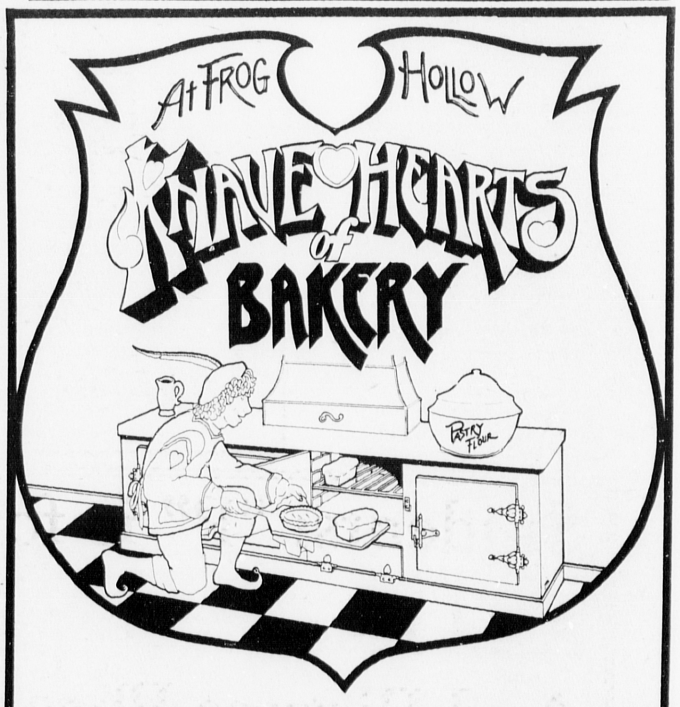

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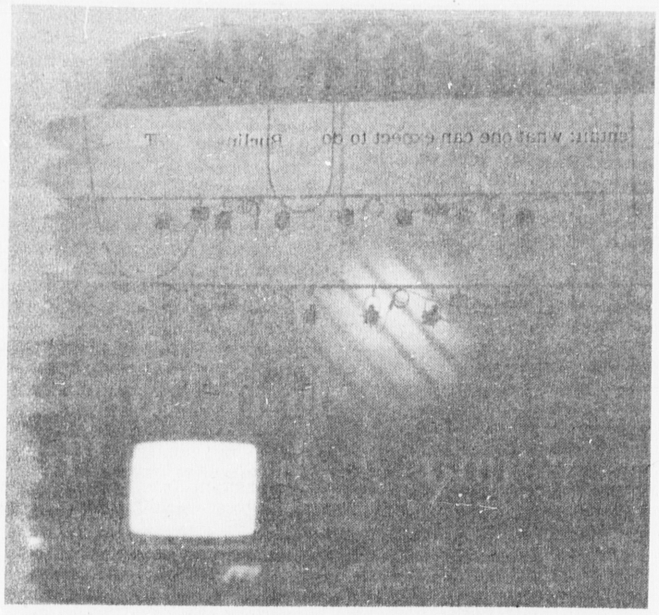

Flexibility and creative control are features of the new Kliegel Performance Lighting Control System installed this summer in Wright Theater. Demonstrated last week, the system uses a small computer to control 48 channels and to store 286 memories. Oneof about two dozen performance installations in this country, the new board brings to our theater tee most advanced and sophisticated lighting control available.

Photo by Kathy Pimlott.

Robison lecture

Christianity survives in USSR

BY HYE KYUNG WHANG

Dr. Olin Robison extended greetings to Americans from a Christian in the Soviet Union during his speech at the Congregational Church September 17. The College's president quoted the Ukranian, "Tell our brothers in America that good things are happening (in Evangelical Christianity in the USSR)."

Robison's speech, "Evangelical Christianity in the Soviet Union," was his report from a trip to that country last June with the pastor of the First Baptist Church in Washington, D.C., Charles Trentham.

He and Trentham traveled there at the request of Georgi Arbaton, "one of the leading academicians of the USSR," as a gesture of good will. Arbatov, at Robison's suggestion, arranged to have President Jimmy Carter's pastor visit the Christian Communities in the USSR, and they were hosted by committees on religious affairs as well as other Christian denominations.

Robison said he found that Christianity exists in a climate which is basically hostile to its existence. He explained, "The flag is absolutely 100% present."

In fact, he said, there are a number of members of the Pentacostal Church encamped at the U.S. Embassy in Moscow. Christianity is hampered by regulations such as registering buildings with proper authorities and restricting church activities to worship services.

The services, Robison explained, "would last three solid hours and nobody would flinch!" In addition, the buildings would be packed while people crowded outside.

The largest church is the Russian Orthodox Church with 40 million communicants. There are six major church groups in the

President Robison.

Soviet Union, with the Evangelical groups seeming to be concentrated in the Ukraine and "bottom part" of the USSR.

Robison commented, "Why that's the case I don't really know." He added that Pentecostalists seem to be predominant in central Siberia.

During his speech, Robison placed great emphasis on the distortion of religion by the government. The Soviet Union is the location of many old churches and temples, though today the buildings often fill different roles.

For instance, the president described two cathedrals which have been transformed into The Museum of History, in Religious Atheism. He called it the "ultimate desecration of the Temple." One of the pictures, Robison explained, was of a priest blessing his parishioners. When viewed from a different angle, however, the picture is distorted, resembling a wolf devouring sheep.

Nonetheless, according to Robison, Christianity is an intrinsic part of Russian culture, and church spires and onion domes dominate city skylines. Members of the churches also make great sacrifices to maintain and spread Christianity. He continued, "No form of Christian worship or ritual that is taken for granted in the U.S. can be practiced except under the grace of local authorities...and sometimes this is not a very easy grace!"

Bibles are often copied by hand, for instance, in order to accomodate limited publication of scripture. Despite these limitations, Robison concluded, "Christianity (and especially Evangelical Christianity) is alive and well in the Soviet Union."

Women's Union plans year

By DIANE MEYER

This year, the Women's Union at Middlebury will arrange a variety of events and activities geared toward male, as well as female students. Union officers would like to see women's accomplishments and problems--past, present, and future--discussed in relation to the community as a whole-- not just from a female perspective.

The Women's Union's major project for this year will be an extensive lecture series on women in various historical, sociological, and cultural contexts. Ten Tuesday lectures will be delivered, largely by members of the Middlebury faculty. Topics to be discussed include: women in Art, in Sports, in Traditional Chinese Society, in the Ministry, and in Higher Education.

The first lecture is tentatively scheduled for Tuesday, October 3. Publicity posters will indicate the time, place, and subject matter.

The Women's Union also plans to sponsor films from time to time, such as 'Adele H.' and 'Gigi'.

The officers are urging new members to join the group. In addition to the first major meeting to be held Thursday September 28 at 4 p.m. in Proctor Lounge, discussion groups are scheduled to meet for dinner periodically during the semester.

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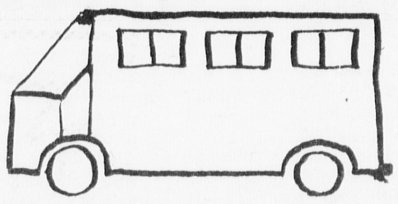

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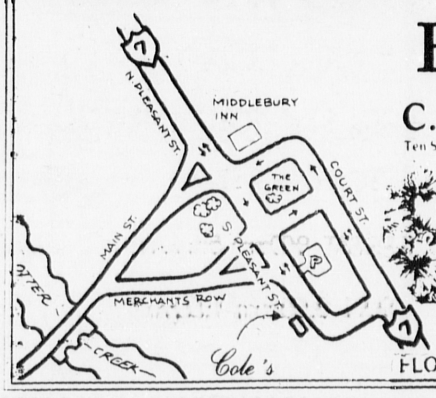

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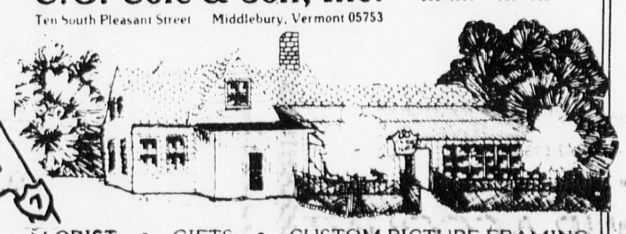

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Editorials

Continuing education

"Continuing education" is a term coming into its own today. It throws away the misguided concept that education is reserved for the young, and, worse still, a punishment and ordeal. It is ludicrous to assume that the search for knowledge stops at the age of 22—or whenever one receives a diploma from some educational institution.

The quest of American adults for more knowledge in such disparate fields as philosophical theses and automobile mechanics brings to light the real meaning of a "liberal arts" education. No longer does a person major in a specific area of study, choose a career in that field, and never venture from the confines of that education.

The mounting popularity of Middlebury's Alumni College and other programs like it reflect this growing trend. All over the country community colleges and local high schools are offering courses to adults as well as young people in areas of "academia" as well as diverse extracurricular subjects.

Adults not only have the opportunity, but the excitement, to go back to school and even earn a degree. They attend lectures not only because they think they ought to, but because they are interested.

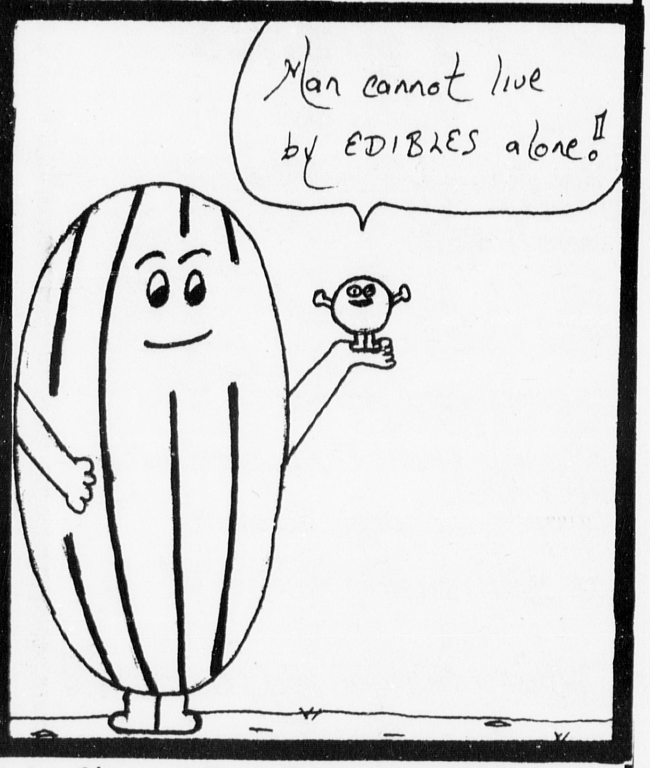
This is as it should be. Education is not as much the means to an end as it is an end in itself. The term "liberal arts" encourages expansion from one field to another, without a specified structure for progression.

The Alumni College held at Breadloaf over Labor Day weekend accentuates this meaning. Three courses were offered, and participants were not told to keep within one field of study. In fact, rooms were often overflowing with people auditing the classes.

Evidence of the popularity of this kind of program is seen in the increased numbers of alumni and parents attending the school each year. Eighteen people were enrolled the first year, enrollment tripled the second, and it jumped to 114 participants this year.

In view of these statistics—even if one does not consider the personal comments—it is ironic that Bruce Peterson, Dean of the Alumni College, and Ron Nief are considering limiting enrollment next year rather than adding courses. It seems to us that the addition of classes is the only logical solution to this "dilemma."

It would be foolish to even think of discouraging participation in the real meaning of education.



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Correspondence

WRMC

TO THE EDITOR

A comment on your editorial last week about WRMC. The threat to the station is real indeed and you are to be commended for bringing the issue to your readers' attention. It's not true, however, to imply that "Old Chapel" is ignoring it.

Dean Wonnacott, Mrs. Flickinger and I have been concerned and have been studying the effect the FCC ruling might have on WRMC since first Jon Hart, and then Don Kreis discussed it with us. Mrs. Flickinger has also had several conferences with WRMC's consulting engineer.

No one I know questions the important role WRMC plays in the College community, and if there appears to have been administrative silence about its future, please know it is very much on our minds and, now that the semester is underway, we plan to discuss with WRMC staff members.

JOHN SPENCER
DEAN OF THE COLLEGE

Frat Question

TO THE EDITOR

It was a pleasant surprise to read an article by someone with enough intuition to interpret the message of the student protest last May. Aside from a few brilliant critics, the majority of Midd students, educated as they are, have yet to grapple the underlying issues of such a well-thought-out and complex plan for survival on the part of "those fraternity members who so brilliantly organized the campus last spring." (Campus, 9/21/78, Frat Question).

Such astute critical observation by one with above average intuition is certainly laudable!

This same critic inferred that Midd students aren't easily motivated about anything. He also accuses many Midd students of misinterpreting the message of their own protest. The question of the validity of this accusation is best handled by noting the message on a sign at the protest--"President Robison Eats Off Campus Too." It seems to me that the students at the protest were all aware of their message.

It was also nice to read an article by someone who understands that fraternity dining is an integral part of frat existence-- "The issue, to put it bluntly, is whether frat dining is going to stay or go which for many fraternities translates directly into whether their house is going to stay or go. There were others at the protest , however, who also made the connection between fraternity dining and continued existence and who

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Commentary

Egypt-Israel peace settlement?

By EARL BIRKETT

The word is out: the so—called "Egyptian—Israeli peace settlement" is a lie. Such an accord does not exist. The war in the Middle East will not end in three months or even three years. Jews and Arabs will still receive jet fighters from the United States, they will still terrorize each other while using the world as their hostage, and they will kill and be killed by the thousands over a tiny piece of land of Biblical significance. President Carter's attempt to bring about a lasting truce between the two principal belligerents, Israeli Prime Minister Begin and Egyptian President Sadat, at Camp David has been futile.

However, one need not criticize Carter for trying. His was a valiant, though hasty, effort to relieve the tensions between the two personalities. Even though the United States, in sponsoring the summit, was indirectly fighting for its life (since a tete—a—tete conflict with the Soviet Union in the Middle East could very well begin World War III), the Camp David summit was nevertheless a sign of deep friendship between the United States and Israel.

It seems that the blame for the failure of the summit talks cannot be wholly fixed on Carter, Begin, Sadat or any other world leader. History will assume the role of judge at a later date.

But one can accuse the trio of lying to the entire world. At the press conference announcing the settlement, Carter proclaimed a "separate peace" between Egypt and Israel. Begin and Sadat, flanking Carter, it was claimed by the wire services, physically went behind Carter's back and shook hands in an exchange of congratulations.

The scenario was phony and hypocritical. It is probable that Carter's "premature announcement" (a euphemism for lie) will add one more check in favor of his downfall in 1980. Carter was not content to rest on the rewarding fact that he was the first American President who at least tried to bring peace to the Middle East. Therefore, he had to use deceit to raise his political and self—worth.

Lying will not help out relations with the Soviet Union. Soviet President Leonid Brezhnev has reportedly "denounced the Camp David accords as an illusory settlement that "can only make the situation in the Middle East even more explosive." Carter had best keep this in mind: he's talking politics, but Brezhnev is talking World War III.

Book Review

Uncle — Tragedy in comedy

By TERRY STANTON

UNCLE. A novel by Julius Markus. Published by Houghton Mifflin Company. 170 pages.

This short novel which tells the story of a Jewish immigrant's life with family and few friends would seem to pretend no great literary aspirations. In staccato style, Julius Markus soberly relates the saga of Irv Bender, from the time he quits school to help his less clever, younger brother, Babe, escape the poverty of Jersey City, to his demise in Florida. In between these two events, Markus inserts the seeming incidentals of Irv's life such as his easy success as a rum runner during the Prohibition and then as an unwilling, but skillful entrepreneur.

Irv owns a summer camp in Pennsylvania which becomes the nucleus of his struggle with life—actually a struggle with his niece, his assistant, and his writer-friend from the early coffee shop days in Jersey City. Devoting his energies to a doomed circle of friends and relatives, Irv consciously wastes any living spirit within himself, and he finds himself a weak man without the impetus to assert his human character.

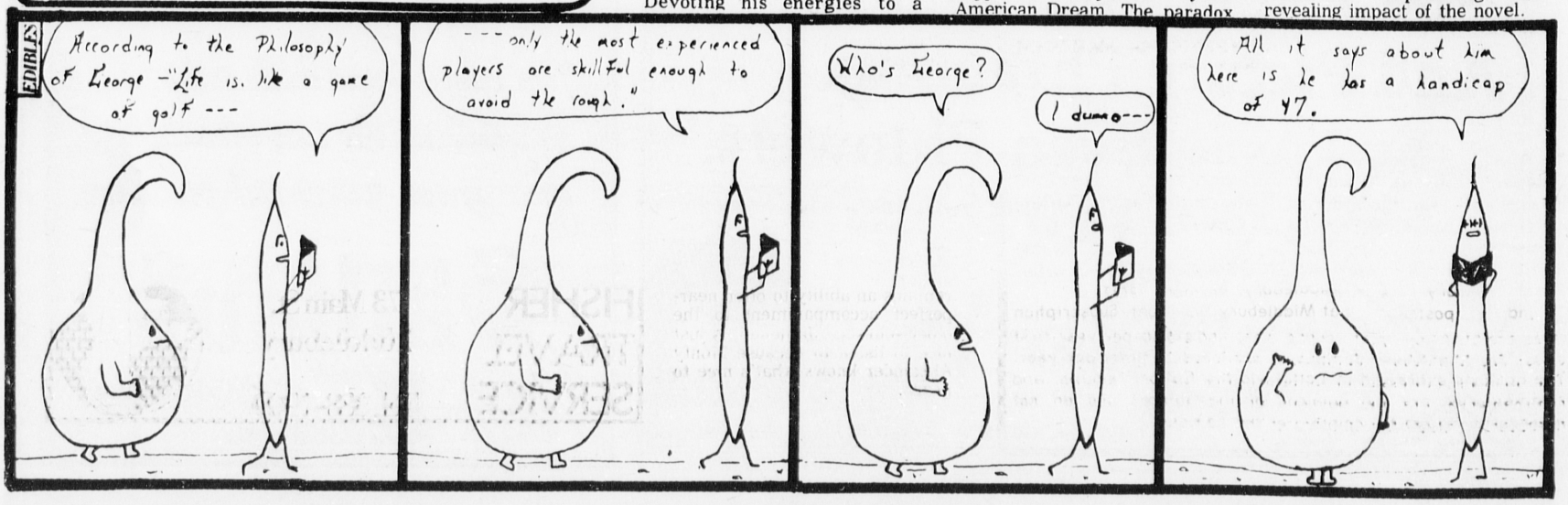
Markus has taken a situation which has usually been treated as comedy in American novels, and he has exposed the ghastly side of tragedy which was at least implicit in those comedies. Where there is humor in this book, it is pathetic, as when his life at the Pennsylvania camp is described—"He fit in place at Rose Lake, certainly—in the locale the stragglers from the mess hall now lauded in song: 'The Pocono mountains, where the punch runs out of fountains, that's Roohose Layache.' But where in (1959) was the wine of life?"

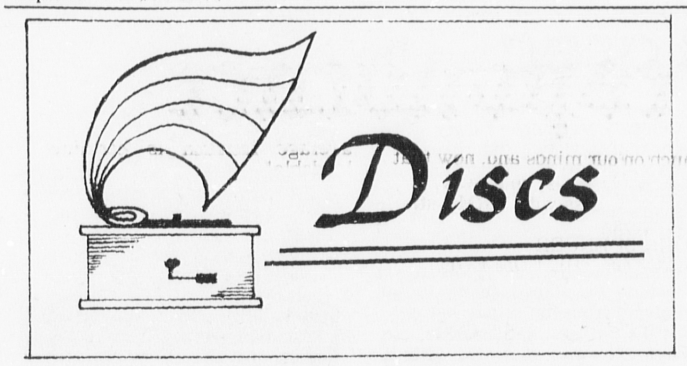
Uncle is a series of verbal jabs, aimed at us in an effort not just to provoke sadness, but to arouse in us awareness of the awful consequences of devotion to the happiness for all promised by the American Dream. The paradox of Irv Bender's indulgent selflessness is starkly revealed by Markus's description of his ruin: "He committed himself to his brother, to the camp...to nothing at all."

The short, deliberate style of this novel is appropriate to its aim to strike the reader with an understanding of the inevitable failure of the approach to life which is depicted. If Markus is sentimental at times, it is perhaps because his use of short sentences leads to aphorisms while attempting to provide observation and to maintain the distance of the third person narrative. This problem is one of few compromises found in the brief format of this novel.

A related difficulty arises when the dialogue sometimes fails to achieve the first-hand, living quality necessary to separate it from the deliberately flat narrative.

These flaws are occasional, though, and seldom distract us from the depressing and revealing impact of the novel.


EDIBLES
According to the Philosophy of George - "Life is like a game of golf ---
--- only the most experienced players are skillful enough to avoid the rough."
Who's George?
I dunno---
All it says about him here is he has a handicap of 47.



The Cars

Tired of that mellow, slick syrupy L.A. sclock oops I mean rock sound of the Schreagles and Co.? Sick of the woeful whinings of Jackson Drone and Billy Jello? Do you long for these halcyon days of the Ultimate Spinach and the Holy Modal Rounders?

If you answered yes to all of the above, take heart for there is an album for all you long-suffering rock muzak listeners and it's called The Cars. Creative lyrics, inimitable vocals, brightly produced, and musically top-notch, The Cars offer what has to be the best debut album by a band in years. As of now, the album stands to be both a critical and commercial success, a rare feat indeed in these days of Saturday Night Fever, Grease, and Robert Stigwood's Money-Making Bands.

Yes, Virginia, this is the same band that played so poorly here last spring. If you were unfortunate enough to be there, erase it from your memory and listen to the nine tunes on this lp. MCAB, you can come out of the closet now, you've been vindicated.

The major difference between the Cars then and now is in the album's production. Queen producer Roy Thomas Baker does a masterful job on the album, making the sound crisp and clear, and mercifully going easy on the strings. He also brings out the remarkable synthesizer sound, which is the liveliest and most exciting synthesizer playing these ears have heard to date.

I count four potential hits on the album: besides their current hit "Just What I Needed", there is "My Best Friend's Girl", "Bye Love" (The Queen vocal influence is heavily felt on these two numbers, the one drawback to Baker's production. The Cars can't match Queen's pretentiousness or vapid vocals to pull it off), and "You're All I've Got Tonight," all first-rate tunes. They also try their hand at a couple of quasi-psychedelic numbers, "I'm In Touch With Your World," and "Moving In Stereo." To those unfamiliar with the genre, they may take some getting used to. The latter tune segues into the last and perhaps the most interesting song on the album, "All Mixed Up" (She shadows me in the mirror/ and never leaves on the light/ some things that I say to her/ they just don't seem to bite) Intellectual, but not obnoxious. Other tunes include a new version of "Let The Good Times Roll" (let them brush your rock and roll hair), and the aurally sensational "Don't Cha Stop."

In short, the Cars combine 50's music with 70's lyrics and 60's productiom techniques to come up with the quintessential album of the 80's, and the best music to come out of Boston since Skunk Baxter left the Ultimate Spinach. You will buy this album, you will throw it on your tunetable, and you will like it. 'Nuff said.

By BETA KAPPA RHO

MOODY BLUES
Octaves

The Moody Blues were always somewhat of an anachronism during the late sixties and early seventies, singing songs whose music and lyrics owed more to the spirit of the English Romantic poets than to the drug-and-anarchy-inspired work of their contemporaries.

The release of 'Days of Future Passed' in 1967 heralded the arrival of a new influence and direction in rock music; not only were the lyrics quintessentially romantic both in the traditional sense as storybook love and in the technical sense as related to a poetic sensibility but also the album as a whole was conceptual, documenting, with Debussy-like symphonic interludes, the progress of day from dawn to nightfall.

The six albums that followed, including 'Seventh Sojourn', their last, released in 1973, featured that same emphasis on concept continuity, wherein an album represented not 10 separate songs divided by vinyl silences, but a capsuled experience of a gamut of emotions and the passage of time.

"Octave," recorded by the reformed group some five years after their break-up, shows that a musical anachronism such as the Moodies can fucntion in an era of New Wave, Power Pop and Disco. Even five years of disastrous solo careers have left them undaunted; The Moodies continue to provide their own brand of romantic time-warp music——oft times quite well. This, however, is not to say that this is a great new album. Perhaps only those with a prior appreciation for the Moody Blues (Pisces, poet-types, or Renaissance fans) will be in any way excited by this one, and as a Moody Blues devotee since "Days of Future Passed",I find some of the material uninspiring at best.

Things are still the same—Wordsworth rules—The opening lines of "Steppin' in a Slide Zone" seem inspired by Wordsworth's "Resolution and Independence".

I took a ride in a limousine
Itook a road I've never been
I met a stranger by the way
His coat was torn but his eyes were clear.

If the lyrics and concepts seem to be echoes of previous efforts, the music is even more so. Ray Thomas, whose vocals always represented the Moodies at their syrupy best, has become if anything more romantically insipid on "Under Moonshine" and "I'm Your Man". Where those songs suffer in repetition, the work of Justin Hayward shines, 'Had to Fall in Love', "Driftwood" and "The Day We Meet Again" represent the Moodies at their best: strong harmonies, magnificent lyrical imagery, and a musical cohesion that tells the story of 12 years of creative cooperation. Perhaps the greatest departure from traditional sound comes in 'Top Randk Suite', an upbeat, almost Country and Western song with a resemblance to The Band's work.

This album stands up to repeated listening, indeed, it almost requires it. It's theme remains elusive, but it's music sometimes captivating. In those ways, very little has changed in 12 years.

By ADRIAN BENEPE

MONTY ALEXANDER

Jazz pianist Monty Alexander imported six musicians to Los Angeles to create this blend of reggae, calypso and jazz. The songs have Caribbean rhythms and jazz solos. The Caribbean players introduced attain high levels of quality with Alexander's support.

"Accompong" opens the album with strong rhythm and allows Alexander and guitarist Ernest Ranglin to play blues solos. "Slippery" follows with a pronounced reggae foundation to a blues tune in a jazz style—Alexander's compositional skills are apparent because this potentially dangerous combination works out beautifully. "Sugar Loaf at Twilight" lowers the quality level, but the steel drum solo and rhythm by Vince Charles provides a refreshing addition to normal instrumentation.

On the album's flip side Alexander offers his own version of George Benson's "Weekend In L. A.".

On the album's flip side Alexander offers his own version of George Benson's "Weekend In L.A.". The standout performer is Ranglin with his soft-toned interpretation of Benson's lyrical tune. The title track features the album's best percussion from the two drummers Roger Bethelmy and Duffy Jackson and a third percussionist Larry McDonald. The final tune, "Mango Rengae", follows the mode of "Slippery" by using a jazz style and a Caribbean rhythm which Alexander identifies as the Dominican Merengue.

Overall, "Jamento" exudes a feeling of laid back jazz-making. The moving force behind this feeling is Alexander. The pianist produces fine solos that are pleasing and tasteful. His strongest point, however, remains an ability to offer near-perfect accompaniment to the other soloists. "Jamento" is just nice to listen to because Monty Alexander knows what's nice to hear.

By JOHN HEDDEN

The Middlebury Campus

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campus briefs

news of college happenings

AMHERST, MASS. Professors on the Amherst campus of the University of Massachusetts are protesting the progress of their contract negotiations. The professors are most concerned about merit pay distribution, the implementation of a nine percent pay raise granted by Massachusetts Governor Michael Dukakis, and the removal of tenure.

One hundred and fifty professors plan to go beyond the action of their union by staging a "sick-in" beginning immediately and withholding their Spring course proposals. Rick Shanor, the administration's spokesman, had "no comment on picketing and no comment on negotiations in progress."

BRUNSWICK, MAINE WBOR-FM, the student-operated radio station at Bowdoin College, will not broadcast this fall. The quality of broadcasting has been declining since 1972 according to station manager Bill Berk '79. The station hopes to continue operations during the Spring semester.

The Fall will be used to develop a computer cataloguing system, to repair aged studio equipment, to find a new chief engineer, and possibly to jump to the 100 watt broadcast level. The station plans to run a "Madison Avenue style" advertising campaign to boost student interest in the station.

WASHINGTON, D.C. A record high of 11.6 million students is the estimate for this fall's college and university enrollment, according to the National Center for Education Statistics. But institutions of higher education are preparing for a period of leveling, then declining enrollments as the reduced birth rate shows its effect.

Between 1980 and 1990, the number of 18-year-olds in the U.S. population is expected to drop by 19 percent, from 4.2 million to 3.4. million. Exactly what effect this will have on college enrollments isn't certain, but some decline seems likely. College programs for older students may take up some of the slack, but on the other hand skepticism about the value of a college degree because of a tight job market may mean that a smaller percentage of that smaller pool of traditional college age will enroll.

Some colleges, particularly those financially and academically weakest, are already feeling the pressure of declining enrollments. On other campuses this fall, the student population is literally overflowing, with crowded classrooms and dormitories. Ironically, this overcrowding is worsened by the impending enrollment drop; institutions are reluctant to build residence halls and other facilities in 1978 because they are looking ahead to the day when those facilities may become expensive, empty white elephants.

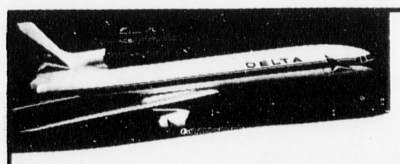
MINNEAPOLIS, MINN. The Bakke decision brought the subjects of "quotas" and "reverse discrimination" into scrutiny nationally and student governments are among the institutions being affected.

At the University of Minnesota a student government representative filed a complaint with a campus committee on student behavior after he was not picked as a member of the school's delegation to the National Student Association meeting held recently.

The white student claims he was discriminated against racially because rules of the national association call for at least one member of any delegation of four or more to be a minority. Only three students from UM attended the convention, one a minority woman. Ironically the student filling the complaint, Steve Carlson, is known on the UM campus as a supporter of minority rights.

The Minnesota students are also watching closely a court case in which the U. of North Carolina student government is accused of illegally requiring a quota of two blacks and two women representatives. The UM group has minority representatives, but because it does not require them to be of a particular race or minority, only that they be able to represent the minority viewpoint, the students feel they are within the law.

The Bakke case, of course, failed to offer any clearcut guidelines on reverse discrimination. But the recent court cases do, in the words of a University of Minnesota attorney, make "quota systems judicially suspect."



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Karin to renovate Old Mill area

By NANCY COCHRAN

These days it's a pleasure to walk down Frog Hollow Road. Potted flowers adorn the walks to the restored Old Mill which has a new interior consisting of small shops and businesses. Wooden stair towers leading to the third floor overlook Otter Creek, enhancing the historical aura of the gray Panton stone exterior. Townspeople sit on the grass by the creek, or lunch on the shaded picnic tables.

The Old Mill wasn't always this way. Mike Karin, a Vermont real estate agent who is co-owner of the mill, described the state of the Old Mill before its renovation: "Since about 1959 or 60 the building had been a mess of stones—there were no floors, there were holes in the walls and rotted beams. One avoided the area late at night," he explained, "because of notoriety stemming from an incident a few years back when a girl was assaulted there."

The renovation and restoration of the mill began about two years ago under the auspices of two Burlington architects, Tom Payne and Larry Atkins. When the job was nearly finished, Karin bought out Atkins and oversaw its completion and the renting of its interior.

Now the Old Mill houses approximately eight small shops and businesses, including a gift shop, a bakery, an art gallery, a women's dress shop, an antique and menswear shop and Mike Karin's real estate office. It also provides space for the Mill Creek Consultants firm, and Castleton State College's continuing education program.

The Old Mill's long history begins almost 200 years ago when Frog Hollow was the manufacturing center of the young town of Middlebury. Over the years, the mill has been a grist mill, a cotton factory, a lumber mill and a major woolen mill during the great Vermont merino sheep era. Before the turn of the century, it was Middlebury's first electric power plant.

After that the Old Mill lay desolate and abandoned for decades. In the early 1970's, it sparked the interest of a historical research group for town planning, who made its restoration and the development of Frog Hollow in general part of its "vision plan" for the town of Middlebury. According to Karin, when the Vermont State Craft Center moved into Frog Hollow, it gave a great boost to thoughts of the mill's restoration.

Karin also related how in 1976 the Bicentennial Committee decided that the mill's restoration would make a worthwhile Bicentennial project. "However," he added, "their cost estimates exceeded anything they could possibly do."

Later that year the town presented it to the voters as a project to be financed through their tax dollars. It was defeated.

The future of the Old Mill looked bleak until Payne and Atkins offered to buy it from the town. Middlebury agreed, with the stipulation that the architects would restore the historic landmark.

With the aid of historic preservation money (a federal grant administered by the state) which provided for between 10 to 15 percent of the total cost, Payne and Karin were able to complete the restoration in August of 1977. Outside landscaping was just finished this summer. Karin estimates the cost at "well over a quarter of a million dollars."

Photo by Richard Taylor.

Conversion of the Alibi into a wine-cellar-like restaurant is Karin's next project.

Karin stated that his real involvement was with the interior design of the Old Mill. Because the project was the restoration of a historical landmark, he explained that "everything done had to be done within the building. The wooden stair towers, for example, had to conform to the look."

Commenting on the small picnic area just outside the Old Mill, Karin remarked, "We want to continue this—we want more green-belt area. We even had a couple of summer theatre productions here this summer."

Along with the purchase of the Old Mill came a portion of the water rights to Otter Creek, the remainder of which are owned by Central Vermont Power. According to Karin, federal money was donated to investigate the feasibility of restoring the old hydro-electric power plant which operated in Middlebury until 1964. Karin added that if it is feasible, the two generators "would be placed so as to not detract from the scenic beauty."

"We're also interested in buying the mill where the Alibi is located," he continued, "We'd convert it into a wine-cellar-like restaurant with entertainment: dancing, singing, old-time movies." Karin said that he feels that the prospect of this occurring in the near future "is excellent, but we'd like to get started soon so that we can have occupancy of the building by the early spring."

A Middlebury alumni from the class of 1959, Karin was "always interested in old buildings." He had restored an Old Grange Hall in North Carolina previous to joining in this venture.

Karin said that he believes that the shops now located in the Old Mill, all of which represent new business to Middlebury, are "very pleased" with their present location. "They all get excellent support from the college students, faculty, and parents," he maintained.

Most of the store owners semm to agree with Karin's evaluation. Matthew Prebludia, who owns The Knave of Hearts Bakery in the Old Mill, finds that the faculty and staff of the college are his best customers, although he has his share of student patrons. His European pastries and bread, all made from scratch with no preservatives, are billed by some French professors as better than those in France.

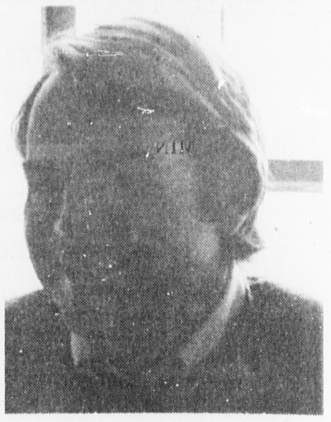
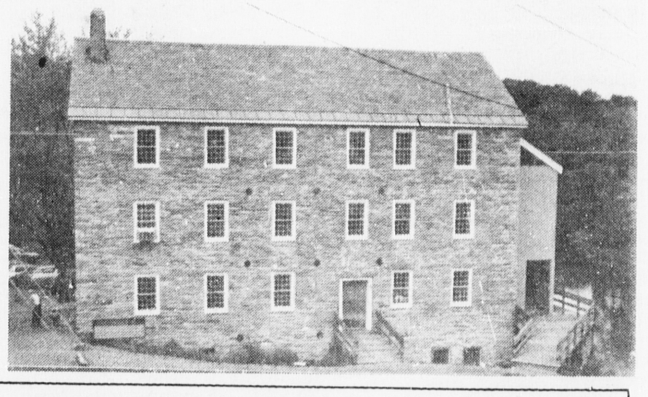


Photo by Richard Taylor.

Mike Karin.

Peter Hawkes Ltd. the antique and menswear shop, finds that its traditional collegiate look in men's clothing caters perfectly to the needs of the college, and that its period American antiques have provided interesting viewing material for many art history classes. Stated Linda Karin, an employee of the store, "The antiques are of museum quality. If someone wants to come down here, they can learn a lot."

Two other retail stores, The Classic Habit which features designer fashions for women, and A Touch of Glass which sells gift items and home accessories also have found that their situation in the Old Mill has provided good business.



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Comprehensive Plan Delayed

byMICHAEL MINOR

The Middlebury Comprehensive Plan, a consolidated blueprint for guiding town growth and development, has been delayed due to a controversial zoning article which would regulate land-use activities. A public assembly rejected the zoning scheme last July; suitable modifications are now under way so that the plan as a whole can win approval.

Selectmen are worried that contamination of town water, a potential hazard outlined in the plan, could become reality during the interim period. Without proper zoning powers, the town will find it difficult to prevent housing and industry from going up in vital watersheds and recharge areas.

Ninety percent of the groundwater supply is replenished from watersheds in Palmer Springs, near the airport. Private development there seems likely, despite the threat posed by septic tanks.

Other important programs outlined in the plan will also be delayed. They include the acquisition of parklands along Otter Creek, expansions for the downtown business district and the construction of footbridges at three points along the creek.

The Comprehensive Plan is an instrument by which Vermont municipalities have gained control over unprecedented private development activities. It is admissable in court suits as the "will of the people". Vermonters share a common concern for their threatened environmental and cultural heritage. However, they find that they connot regulate the doings of newcomers without restricting their own liberties as well.

At the Middlebury Town Offices, Betty Wheeler explained, "Vermonters have always done whatever they wished on their own land to eke out a living - that's how they've made it through all these winters."

As a town with traditionally diverse interests, however, Middlebury must reconcile its agricultural, commercial and academic communities to an orderly zoning policy. All agree to zoning in principle, but concessions are not easily won. "It's hard to reach a compromise," Wheeler explained, "when everybody has a definite opinion on how things should be done."

The Comprehensive Plan consists of six articles for development, land use, transportation, scenic and historic preservation, community facilities, housing and public utilities. The plan is to be implemented through zoning and subdivision regulations, and a capital improvements program (which may be subsidized by federal small business grants). Some of the major aims in each article are outlined below.

LAND USE. Middlebury will be divided into 22 zoning categories, each with its conditions on land use. Designations include Residential (High- , Medium- , Low-Density), Agricultural, General Commercial and others. One zone—"Conservation"—is the major water recharge area and will restrict development of all kinds. Business expansion may be encouraged in the Seymour Street area, and east along Court Street.

TRANSPORTATION. Greatest priority is given to road improvements and reconstruction of the Three Mile Bridge. Beyond these immediate needs, three footbridges across the Otter are planned to promote more pedestrian traffic in the downtown area.

Two wil flank the Battell Bridge, connecting Frog Hollow with the Seymour Street area, and the Municipal Parking Lot with the Battell Building on Merchant's Row. The third footbridge is intended for student traffic between the public schools.

The plan also endorses a westerly path for the proposed Route 7 bypass.

PRESERVATION. The town hopes to acquire shoreland along the Otter Creek for parks and recreational facilities. Historical buildings are to be adequately maintained. The plan stresses the preservation of scenic roadways and attractive entrance routes into town.

No major commitments have been made concerning the other articles.

The Comprehensive Plan is devised by a Planning Commission, appointed from the citizenry by the Selectmen. The selectmen wil approve the plan before it goes public. When finally enacted, the Middlebury Plan will be endorsed by the state, when it becomes legal municipal policy. Through this kind of municipal planning, Vermont wields greater control over land use than do most other states.

Photo by Richard Taylov.

Buildings on backstreets can be used to avoid the kind of strip-developing which occured along the Shelburne-Burlington road.

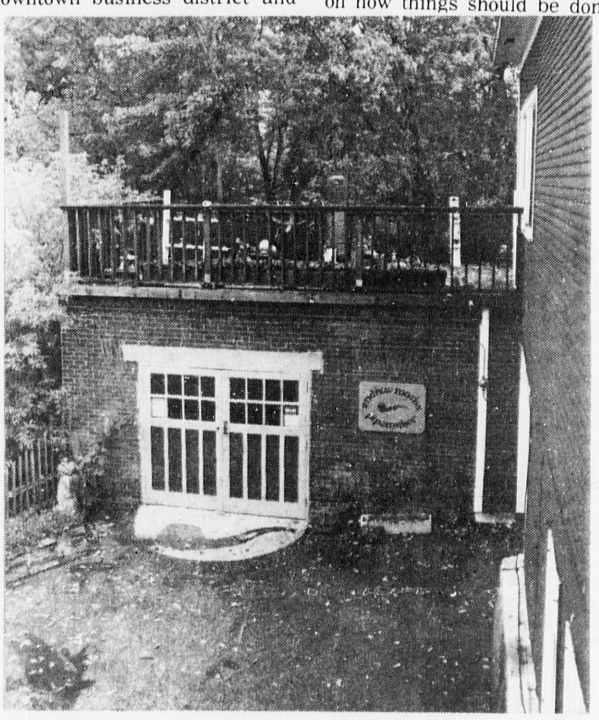

Photo by Richard Taylov.

Andrew Marks, pipemaker, one of several small shops located in and around the Frog Hollow complex.

Photo by Richard Taylov

The Addison Independent and the Van Raalte factory outlet occupy a large chunk of land located behind Lazarus' department store.

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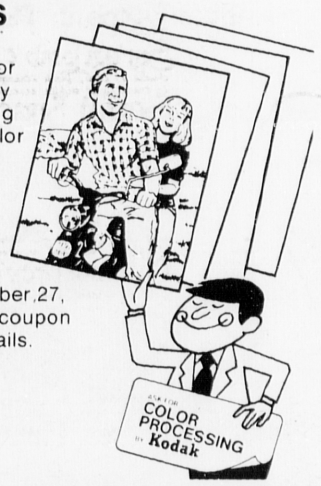

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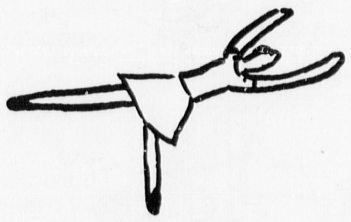

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LAZARUS DEPT. STORE

The Sproutmaker and Sprouts at STORE 2

Alumni College- Continued from page 1

extra sessions," he said.

The final assignment was to draft a memo to Carter and Vance, on "how the U.S. should proceed with the normalization of Sino-American relations." All three teachers, as well as President Olin Robison, gave dramatized briefings, each representing an important factor in our relations with China.

Although 45 people were enrolled in the course, there were never fewer than 60 at any session. Class schedules enabled students to drop in to other courses, which sometimes leads to the problem of overcrowding. "The Middlebury Alumni College is a great idea. Students come back for more; word gets out, and this year people had to be turned away," commented Rosenberg. "It may get smothered in success," Rosenberg predicted. "It's been run as a relatively small program. It could be maintained as a small, and select affair, but on the other hand it could be the key to the Middlebury Continuing Education Program. The basic idea, though, is to maintain the bonds of the Alumni network."

A suggested alternative is an additional course, perhaps one from the science department. Ken Nourse and Bruce Peterson '56, Dean of the Alumni College, will be discussing whether to expand the program next year or to limit the number attending.

The Alumni who attended this fall ranged from the class of 1916 to 1976, although most students were in their fifties. One family of six members attended as well as parents of graduates and students.

Professor Robert Hill, who taught the course in Victorian Literature with Peter Grudin, explained that the students' different views on literature depended less on age than on experience. Grudin, who has taught at Middlebury for the past two years, said it was interesting to see a minister and an economist discuss a Yeats poem. "What's fascinating about the classes is that most students are superbly prepared; they get very engaged in what they're doing and bring in their whole life experience to discussions."

Hill commented on next year's plans, "It depends on how large they want this to get...Bread Loaf can take 250, but it won't have that same kind of cohesiveness."

Response from alumni has obviously been very favorable. Eleanor Clemens, who lives in Shoreham, Vt., has attended all three sessions of the Alumni College. She said, "I think Alumni are finding out that academia is not just for the young; the most exciting part is just the experience; the fact that you've had a long time to live."

Mrs. Clemens, who graduated from Middlebury in 1932. is thrilled to be back. "The first year," she recalled "they fed us too much and wined us so much we had a hard time staying up at night."

Mrs. Clemens has taken literature courses, and is now very much involved with American Studies. She is auditing a seminar here in American Studies this term. "It proves to me that the mind is forever stretching if you put it to work as such again," she said. "Undergraduates would be very astonished at the frankness of the discussions," she continued, "some ideas are original, some are outrageous. It's a real challenge."

Stating that the study of Liberal Arts has given her the yearn to go on learning, Mrs. Clemens summed up, "The Alumni College is much better than a college reunion; it's a chance to see how everybody feels and thinks. I'm certainly encouraging anyone I know that has any pretense in academics to do it."

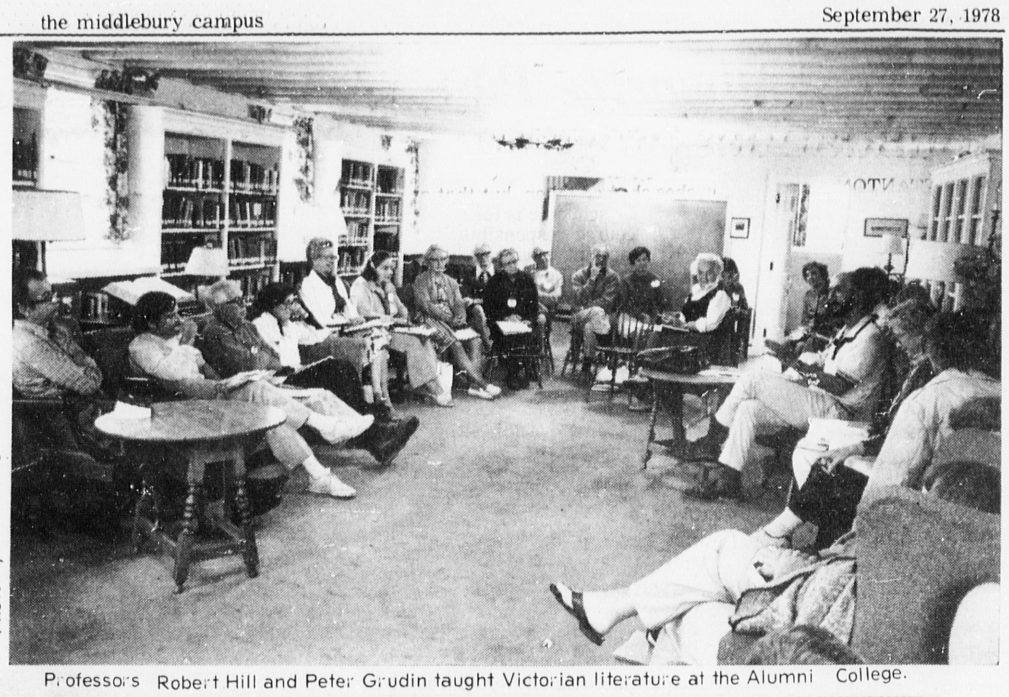

Photo by Erik Borg

Professors Robert Hill and Peter Grudin taught Victorian literature at the Alumni College.

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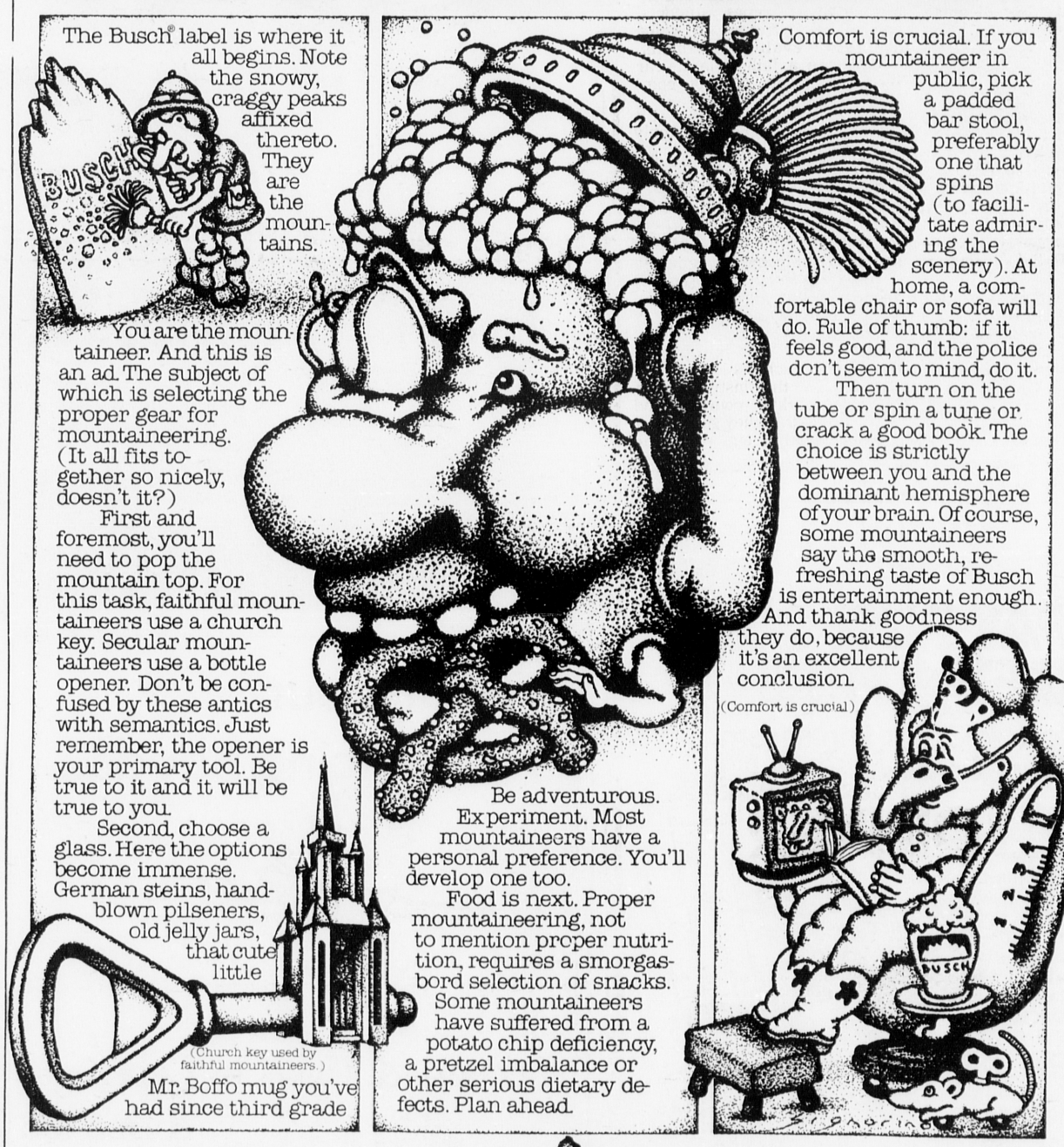

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(Church key used by faithful mountaineers.)

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)

Don't just reach for a beer. BUSCH® Head for the mountains.

Varied reactions given to foundations program

By TERRY STANTON

Now entering its second year, the Foundations program at Middlebury College has been evaluated both negatively and positively by students.

The Foundations program, which was instituted in 1977, requires that each student, beginning with the class of 1981, take one course designated as a Foundation from each of three of the four major academic divisions Students must fulfill the requirement by the end of their sophomore year.

Exposing students to the major traditions of knowledge was the school's primary goal in instituting the Foundations requirement, according to Roger M. Peel, Vice President for Foreign Languages.

Foundations are also an attempt to give students some guidance in their course selec-

Student reaction to the new program has been varied. Many students have said that, given the amount of choice involved, the requirement has been no great burden. There are a number of students, however, who have found it difficult to find three approved courses in which they have any interest. One student, who needs one more Foundation, stated, "There's nothing left on that list I want to take, so I'm going to take the easiest one I can find."

Such an attitude is probably inevitable with any sort of requirement, so the college has approached it by offering students a list of 30 courses from which to choose. If the requirement is at times a nuisance, most students have still found it some benefit in it.

A typical experience is that of a young man who commented, "I never thought I'd have any thing to do with religion at Middlebury, but because of the requirement I took Introduction to Western Religious Life and Thought, and I liked it. I'll probably end up taking more Religion courses now."

While many freshmen and sophomores feel they could do well without such guidance, some juniors and seniors now feel that the requirement may have been helpful, had it applied to them. Susan McCafferty, '79, who was on the Curriculum Committee last year, said that there are Foundation courses she now wishes she had taken, but that as a senior her schedule is taken up by other course responsibilities.

One complaint students have voiced concerns the nature of the courses. Some believe that basic courses, such as a foreign language or natural science, which lie outside a student's major, should fulfill the spirit of the requirement. Peel said that there are proposals under consideration which would include a beginning language course in the Foundations program. The problem, he explained, would be that many other basic courses would have to be considered, turning the program into more of a distributional requirement.

Assistant Professor Steven Rockefeller (Religion), who was on the Educational Council when the Foundations program was effected, stated that it was not the intention of the program to require students to take various basic courses, but rather to "develop a core of first—rate courses which would introduce the student to the major traditions of Western thought. When we were putting this program together," he said, "we found that the students were absolutely opposed to a distributional requirement."

Rockefeller added that if students are dissatisfied with the Foundation program and its courses, they have not shared their views with the Curriculum Committee, which reviews Foundation courses. He said the committee welcomes students' opinions, and stresses the value of course evaluation forms, which were a failure last year because students did not complete them.

Middlebury is not the only college to institute new requirements. Harvard has just established a "core curriculum" which all students must follow, and Amherst, Cornell, Johns Hopkins, and Stanford are among schools that have recently required students to study a variety of subjects which have been traditional diciplines of the liberal arts education.

Like Middlebury, people at these other schools have also objected to the institution of Foundations like courses and have argued that they should not be told what their education should include.

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Peace Corps

Students may pick their own apples in several area orchards.

Photo by Linc Jackson.

In search of the red delicious

BY DEBBY RICHMAN

In an area where Macintosh apples account for 85 percent of the apple crop, Red Delicious apples are hard to find. These delicate fruits, according to Peter Langrock, "are more difficult to harvest and handle than eggs."

Langrock, a Middlebury attorney, represents many of the itinerant Jamaican laborers who comprise the majority of apple pickers in the area.

"At Douglas Orchards in Cornwall, 40 Jamaicans and nine local pickers work eight hours per day for six weeks. Local harvester Rod Munroe said that he enjoys the way of life in the orchards. "It's good outdoor work and I really push in the good weather." However, Munroe admitted, "nobody really likes the work."

Apple-picking requires skilled, physically able workers who are available full time. In Vermont's apple industry, 23 orchards are members of the local Shoreham Cooperative. The bulk of their orchards are in Addison County where approximately 100,000 bushels are harvested annually.

The profits in the business are marginal because bruised apples cost money to be processed and later rejected. In addition, late spring frosts often ruin the apple blossoms and subsequent fall harvests.

Nevertheless, the apple production boosts the economy by some three to four million dollars.

The most important question is what to do with these apples. George D. Aiken, author of Pioneering with Fruits and Berries, wrote "Even as recently as a generation ago, a farm family would consume a pan of apples and one of popcorn in an evening while playing High-Low Jack or Euchre (card games) on the kitchen table."

More creative students may devise methods for production of dehydrated apples, cider, apple brandy, butter, jellies, pudding, dumplings and pies. And less imaginative stucents should be able to manufacture homemade applesauce.

Apples can be obtained at many local orchards, although Shorkey's and Graham's orchards are particularly popular with college students.

Students can pick their own Macintosh apples at Shorkey's for $1.50 per half bushel, about 45 to 50 apples. The orchard is located in Cornwall (Go south on Rt. 30, take a right turn onto Rt. 72. At the second four-corner intersection, turn right. The orchard is at the first white house on the right).

Graham's Orchard is closer to the school, located two to three miles west on Rt. 125. The orchard has a small store which sells 25 apples for 75¢. At that orchard customers do not actually harvest their own crop.

For the more curious, the Middlebury Chamber of Commerce on Rt. 7 south has a complete list of orchards in the area.

Exhibits, workshops are offerings of Frog Hollow Crafts Center

By CHRIS KUNHARDT

Two hundred and fifty of the best artists in Vermont are chosen by a selective jury process to present their crafts for sale each year at the Frog Hollow Crafts Center in downtown Middlebury.

A wide range of art results from this contest spanning creations from jewelry to ceramics to metal work and much more. The center also has an ever-expanding permanent collection which is often loaned to a variety of towns and cities as an example of the arts in Vermont today. The collection is presently on exhibit in Honduras, Central America.

However, the center's involvement in increasing the public's exposure to crafts includes more than just two displays. Below the Craft Center's gallery there are studios which are used year-round to present courses and workshops to local residents of all ages and levels of experience.

This fall there will be four workshops for adults, each a single presentation of two to six hours in length, on such projects as basketry and woodcut printing. There will also be three course offerings in ceramics, meeting from four to six times weekly.

Although these are principally geared to the novice, there are also professional workshops which deal with the more subtle aspects of style and technique in ceramics.

Similar courses are also offered for children of various ages for a standard fee. However, the majority of Frog Hollow's craft education for young students is presented free of charge. Last year, hundreds of children from the Mary Johnson Day Care Center, the Shannon Street School for Exceptional Children, and the fifth and sixth grades of the College Street School participated in tuition-free courses in dollmaking, weaving and spinning, handbuilding and ceramics.

These classes have been available for the past seven years and are presently taught by Carolyn Long, a resident potter of Middlebury. She and Josette Noll, a local teacher, are responsible for all the courses offered. The workshops are presented by visiting artists from as far way as Illinois and Colorado, although most are from Vermont.

Financially, the educational portion of the craft center cannot survive on students' tuition fees alone. Some of the costs for the free programs are payed by the children's schools. In addition, the center relies heavily upon funds acquired through the Frog Hollow Craft association, a non-profit organization; private foundations such as the Turell Fund; and competitive state and federal grants, which must be earned each year.

The craft center's director is Tricia Noland and the gallery director is Barbara Carroll.

Regulation 504-

Continued from page 1

accessible to the handicapped, not all parts of all buildings will be accessible to the handicapped. For example, if a person in a wheelchair needed to see a dean whose office was on the second floor of Old Chapel, the dean could arrange to meet with the student in a more accessible place. In much the same way, classes might be held on the first floors of academic buildings.

According to Regulation 504, "handicapped persons" means "Any person who has a physical or mental impairment which substantially limits one or more major life activities." Blind students would receive assistance in finding and gathering resources they might need ——such as recordings of textbooks.

Regulation 504 pertains also to the recruiting and admission of students. Fred Neuberger, Director of Admissions, said "I don't think it (the regulation) will change the pattern much." Neuberger noted that an applicaton does not necessarily reveal a person's disabilities.

The definite changes that the college will make remain undecided since the completion of the self-evaluation on May 12, 1978. President Robison, along with the Board of Trustees, must now decide what changes are to be made, and when those changes are to be instituted.

In compliance with 504, the facilities under construction, the addition to Starr Library and the Alumni House/Conference Center are to be fully accessible to handicapped individuals.

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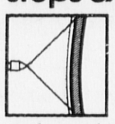

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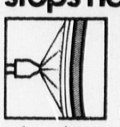

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D-8 poses for a Winter Carnival portrait. The group's leader, Randy Sabia, stands in the foreground, to the right.

Dissipated-8 cuts 'White' album

By RON TILLES

"The White Album!" No, not the Beatles version, but Middlebury College's Dissipated-8. Now you don't have to wait for Winter Carnival or Bread Loaf outings to hear this illustrious group. You can enjoy their songs in your own room. Who knows, you could fool your friends into thinking the D-8 is performing for you.

Just think how pleased your parents would be if you came home October break and played "Blue Moon" or "Wimoweh" instead of that latest Stones album. Chances are your parents had heard the same songs back a few years since the D—8 was begun in 1949. At the same time, by buying a D-8 album, you'd be helping a worthy cause because the D—8 is an entirely self—supporting group.

The members are dedicated to practicing three times a week in order to keep their forty-song repertoire in tune. There are fringe benefits however, such as road trips to other schools and concert halls, including a performance in Boston's Faneuil Hall in November.

Auditions for the group were held last week, and 15 students tried out for three openings. New members have not been anounced. D-8 leader Randy Sabia (79) emphasized that personality is considered as much as voice in making their decisions. Sabia said, 'When your working with that small a group, there's no room for personality conflicts.'

This year, not only do the members personalities blend, but their voices do more than in recent years. For this reason, the group decided to cut a record last March. Two years ago, according to Sabia, each singer had an excellent solo voice, but they just didn't blend well together.

This years members are Steve Ahmann '80, Dave McCary '80, Steve Kessler, '79, Buff Burleigh, '81, and Scott Fleming, , ''80, with the three performing spots to be decided. Another member, Wouter J. Rietsema, '80, is on leave in Madrid, but will return next year. Deb Fish, '79, is the group's business manager.

For those anxious to catch the D—8 in all their splendor, the singers in their bow—ties, striped shirts, and dark pants will next appear in the Band Room, although the date is not decided.

Letter Continued from page 4

decided that if a social institution was utilized by 15% of the student body all of the time and varying other percentages some of the time, it may have some validity, and therefore be worthy of demonstrative efforts.

Midd frats have been directed by a critical eye to "...turn their attention toward polishing the image of the frats in the minds of most Midd students," and to "...seriously consider expanding the range of their involvement with the average student."

Image may be important, but substance is the acid test. Those who were assisted by fraternity collected United Funds care little about the "...image of the frats in the minds of most Midd students."

As for the average Midd student, this figure has been quite elusive for years, but if he or she is found, the critic who praises their integral role here at Midd will be the first to know.

Midd fraternities weren't organized with the idea in mind that they would continually have to reaffirm their right not to end up in a paleontological journal but rather to be active social institutions that are no better than the individuals who make them up.

The student body at large is indeed the most important single interest group, but then there are five and a half pages in the Middlebury College Directory under the heading of "Student Organizations and Committees." I am not so much interested in an organizations per cent representation in the student body as to its individual contribution to the people of Middlebury College--and I do preface its right to exist by asking only what it has done for me, but also by asking what value it may have for others.

RICHARD LONG '79

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Entertainment

Carlton 'cooks' for MCAB concert

By STU ALDEN

I must confess I was a bit afraid to go see Larry Carlton in concert last Friday night. I had heard that he had a new album out, and I smelled commercialism in the air. I've heard the album since the concert, and I now know that my fears were well-founded.

The album is bad, folks——bad. There are some feeble attempts at a "Blow by Blow" type sound but the Muzak-like string arrangements are sickly and the overdubbing often seems endless. Some of the instrumentals are catchy, but when Carlton actually sings (if you want to call it singing) it's more than I can stand. The saddest thing of all about the album is that most of the guitar playing on it is brilliant.

I'm happy to say that the concert was much better than the album. They keyboard play was a little choppy, and the drummer didn't do anything special, but the bass player was pretty funky, and Carlton—well, I can't remember when I last saw such a hot guitarist. The more he cooked, the more at ease he seemed; he's acquired that perfect balance of intensity and relaxation.

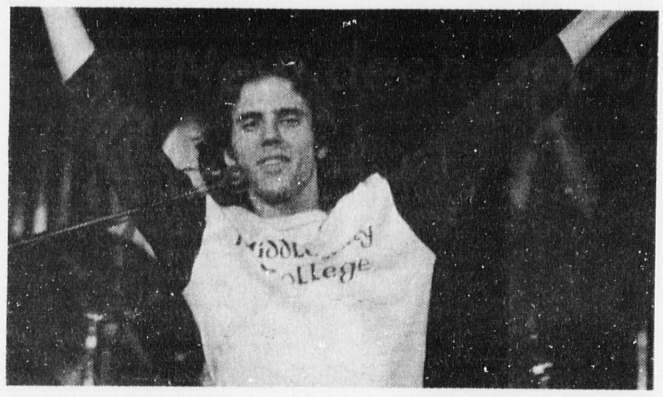

Photo by Chip Hoch.

Larry Carlton takes his third and final bow.

The band did four tunes off the album "Room 335": "Nite Crawler", "Rio Samba", and "Don't Give It Up", and a couple Crusaders' tunes coupled with some group-participation stuff to please the less sophisticated members of the audience. Unfortunately they butchered Miles Davis's "All Blues", first by getting the title wrong, and then by trying to make it sweet and funky at the same time.

All through the concert we got hints that Carlton had a sore throat, and we kept our fingers crossed. But all of a sudden, he got the urge. A few of us down in front chanted "Don't sing! Don't sing!", but I guess he didn't hear us. The song wasn't too bad -- I think it was called "Don't Walk Out on Me", and on it Carlton took the opportunity to unleash a few incredible blues licks.

Yes, even I must admit the concert was a lot of fun. The theft of Carlton's volume pedal after the concert marred things a bit. But MCAB must be complimented for organizing and running a show in which a good time was guaranteed for all.

Gamut room provides midnight alternative

By RON TILLES

Tucked away in the basement of Gifford dormitory lies a bedimmed haunt for all-night students in need of a break or for the less-pressured who seek a cozy atmosphere to chat with friends.

The Gamut Room coffee house, is open from l0p.m. to 2a.m. Sunday through Thursday and offers a wide variety of teas, coffee and hot chocolate. Teas include those produced by the companies of Celestial Seasonings, Bigelow and Twinings with brand names that range from elegant English Breakfast to an exotic Pelican Punch. However Celestial's Morning Thunder is a best seller , because of its high caffeine content, according to Gamut Room co-manager Julie Campoli '80.

In addition to hot drinks, donuts are sold for fifteen cents apiece. For the more epicurean- minded, a distinguished selection of McVities English tea biscuits is available.

Although these foods are offered, the managers wish to retain a coffeehouse atmosphere rather than become a "munchies" place. Nevertheless, the donuts are a big attraction with eight or nine dozen being sold a night last spring. Peak business is around exam periods, but evenings after late film showings are also popular.

To maintain a coffeehouse atmosphere, each round table comes dressed with red checkered table-cloth, candle and full sugar bowl. In past years background music has been offered by student musicians, and the managers stress that offers to play this year would be most welcome.

One might think that a room with such offerings would be well-known, but, according to the managers, there are some seniors in Gifford who don't know about the Gamut Room.

The Gamut Room was begun back in 1971 as a place for late night students to congregate during the week after other places had closed. The room is a student-run, non-profit organization funded by the Student Activities fee, and is being managed this year by Julie Campoli and Peter Gottesfeld '79

Cinema Club to show 'Clockmaker'

By MELISSA CARR AND RON HERSHEY

Having slogged through the tropical jungles of Peru last week with "Aguirre, the Wrath of God," this week the Cinema Club shifts back to France and Bertrand Tavernier's highly-acclaimed film from 1973, "The Clockmaker." The film , which is the first for the 35 year old Tavernier, provoked an ovation of positive critical reviews, a reception which helped establish him as one of the most talented directors of current French cinema.

Considered to be on the best list of 1973 by New York Magazine, the Los Angeles Times, the Wall Street Journal, Family Circle, After Dark, and the Chicago Sun Times, "The Clockmaker" won the Academy Award in France for Best Picture of the Year, the Prix Louis Delluc, and the Silver Plaque at the Chicago Film Festival. Even the notoriously finicky John Simon called it "astonishing...brilliantly acted!".

Philippe Noiret, a celebrated veteran actor in France, plays a precise, meticulous and honorable clockmaker whose son has murdered a right-wing informant. Through this catastrophe , he is forced to take a personal stand, in relation to his son and to himself, for the first time. The result is a sensitive, deeply moving, highly dramatic story of fathers and sons.

The Clockmaker will be screened on Thursday, September 28, at 7:30 and l0 p.m. in Dana Auditorium. Discussion of the film will be Friday at noon in Hamlin Seminar Room, over lunch. All those interested in the film are invited to attend.

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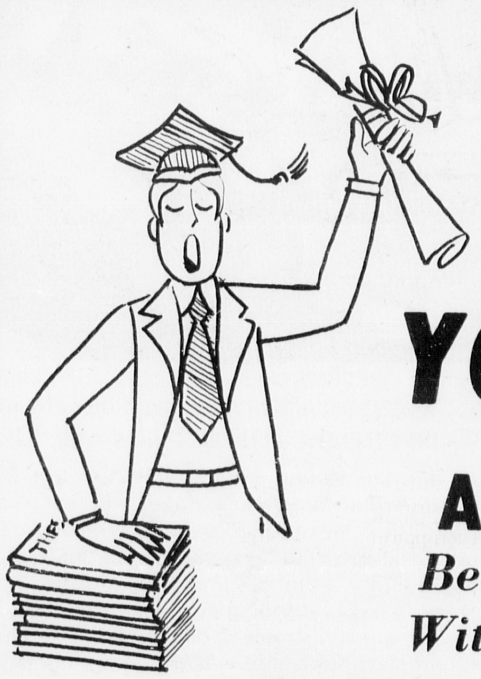

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Sports

Gridders rally in opener, down Colby by 1

Co-captain David Emery knowcks the ball away from John Szymko of Springfield - The Panthers dropped the game in overtime, 3-1.

By DAVID HEIRES

After playing a sloppy brand of football for three quarters, Middlebury completely turned around and surged to a remarkable 22-21 victory over Colby in last Saturday's season opener.

It was remarkable because the Panthers had continued to be sluggish on offense as they had been in scrimmages against Amherst and Albany State, and were behind Colby, a 14 point underdog, 21-7 in the fourth quarter. Fumbles and inconsistency were still plaguing the Panthers.

Then, in an incredible reversal of form, Matt Winslow and company were magnificent in the last 10 minutes while grinding out two touchdowns and a breathtaking two point conversion. Sophomore Jack Brennan hauled in Winslow's aerial to put the Panthers up by 22-21 with little over a minute remaining.

Neither team was able to move with much consistency in the first half. The Panthers did continue to have an edge in field position, however, and this eventually led to their first score. The key play was made by co-captain linebacker Skip D'Aliso, who forced a Colby fumble at the Mules' own 29.

With Dave Howell and Frank DeLuca carrying the ball, Middlebury drove to the Colby 10. But an offensive pass interference call stifled the drive as the second quarter began, and Colby ended up taking over on its own four.

Almost immediately, senior cornerback Larry Petzing came up with the first of his two interceptions on an attempted bomb. In fact, Colby went for the long gainer twice, both in Petzing's territory, and both times he picked off the football. This strategy has to be questioned in view of the fact that, while the defensive backfield had been shaken up and beset by injuries, Petzing is the outstanding member of this unit.

As it was, Middlebury was in business on Colby's 35. A long run by senior fullback Frank DeLuca and a pass to sophomore running back Chip Ablondi set up the first TD, a three yard pass from Winslow to split end Bob Yeadon. Brian Miller's PAT was good, and the Panthers were up 7-0 with 7:00 remaining.

Unlike last year, however, when Middlebury romped by 56-14, the Mules of Colby were stubborn. They struck back immediately with a scoring drive of their own.

Colby returned the kickoff to midfield, and was able to penetrate the Middlebury defense. Runs by halfback Joe Ciota, who gained 80 yards on 25 carries on the day, led the mules to the Panther 1. Quarter back Frank Seers went in with the keeper, and the score was knotted 7-7.

Penalties killed the Panthers further attempts to score. In fact, they had eight for 63 yards in the first half alone, as they continued to be the only negative statistic for Middlebury.

The third quarter was a disaster for the Panthers. Three times they fumbled deep in their own territory, and twice this led to Colby scores.

The first fumble gave Colby the ball at the Panther 31. Sears directed the Mules to the 11 and went in himself for a 14-7 Colby lead.

Larry Petzing's second interception of the day negated another Middlebury fumble, but the defense couldn't come through again when the Panthers gave the ball away for the third time in less than five minutes. George Dolar went in from the three to make the score 21-7 and put the Panthers deep in the hole.

Late in the quarter, Middlebury charged to the Colby 25, helped by the running of Deluca and halfback Brennan, but couldn't get the TD. By now, head coach Mickey Heinecken had reason to wonder what was wrong with his offense. Winslow was not taking advantage of his passing game and two talented receivers, Jay Moore and Bob Yeadon.

The low point came early in the fourth quarter. Colby halfback Celota caught a pass at the Middlebury 10, and it appeared that Colby was ready to bury the Panthers.

But the defense, which deserves no less credit than the offense for fourth quarter heroics, came through in the do or die situation. Defensive end Tim McCarthy, who was all over the field this day, socked Sears for a big loss. After cornerback Jim Ryan and Petzing each knocked down a pass, Colby missed a field goal attempt.

With the pressure laying heavy , Winslow, just as he did against Norwich in a losing effort last year, pulled the offense together and passed brilliantly. He hit Moore for a 20 yard gainer, and bursts by DeLuca, Brennan, and senior halfback Dave Howell, put Middlebury in Colby territory. A key fourth down pass from Winslow to Howell kept the drive going.

Winslow then hit Moore for another big gainer, and a 17 yard run by DeLuca put the Panthers at the eight. Once again, Yeadon broke loose in the end zone and Winslow hit the 6'4 split end to make it 21-14.

With less than six minutes remaining, the pressure was again on the defense to quickly stop the Mules. Skip D'Aliso nailed Ciota at the line of scrimmage and big plays by noseguard Eric Kemp and safety Donny Roach forced Colby to punt.

Taking over at midfield, the Panthers were once again guided masterfully by Winslow toward the goal line. Big gainers by Brennan and DeLuca started things off before a great catch by Moore at the twenty was negated

continued on page 14

Soccer drops tough 3-1 OT loss to Springfield in season opener

By RICK PRESENT

The crowd that attended the Middlebury season opener last Wednesday against Springfield College got all they wanted in terms of sheer excitement and then some, for nearly 130 minutes.

And even though the Midd's suffered a double overtime 3-1 loss, Panther coach Ron McEachen had to admit "I enjoyed the game."

There really was no reason not to enjoy the game. The Panthers seemed to dominate the action throughout the contest although they needed a goal by Jack Marrinan with just 1:13 to go in the contest to tie the game at 1-1 and send it into overtime.

Much of the blame for the Panther's inability to put the ball in the goal can be placed squarely on the shoulders of Springfield's goalkeeper, Michael "Spider" Brown. The 6'4" Brown who held the nation's #1 ranked soccer team, Indiana, to just one goal earlier this yaer, seemed impregnable to every Panther onslaught.

"He's as good a keeper as I've seen in a long time," McEachen commented of Brown. "I thought we had the better chances but they were thwarted by the keeper. He's a real pro prospect."

Middlebury did have some chances in which they had only themselves to blame for not scoring. Foremost of these was a shot midway through the first half by Steve Smith which hit the crossbar of an all but empty goal.

"We had our chances," McEachen declared. "We played well. We were just unfortunate not to score any goals. They were close. They'll start dropping for us."

Springfield opened the scoring with 10:15 left in the first period when Peter Donovan booted in a rebound off a save by Midd goalie Harry Katz. Middlebury finally gained the equalizer by Marrinan who was set up by a beautiful crossfield pass from Smith.

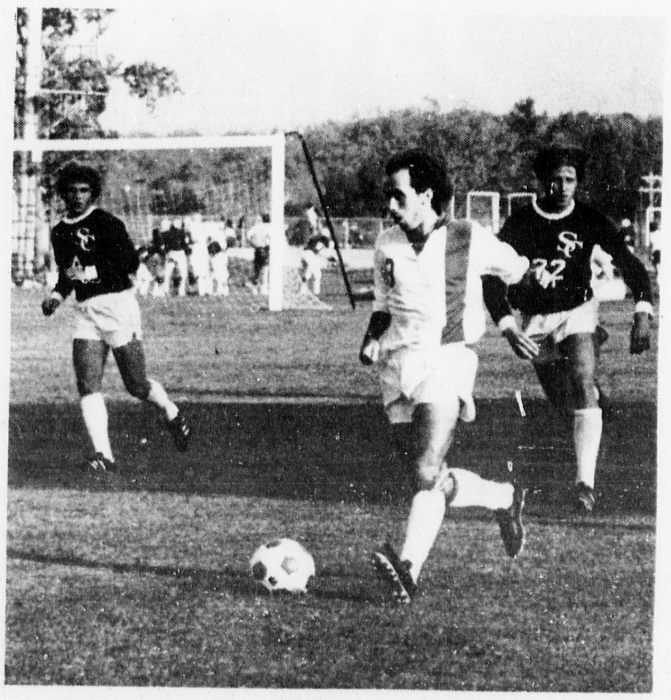
The Midds seemed to have the better of the overtime period, but it was Springfield who struck first on a goal by Ed Faubert with 6:22 to play in the second overtime. Mike Rollins added an icing goal for Springfield with just 26 seconds to play.

McEachen pointed out that while Wednesday was the Midd's season opener, it marked Springfield's third game of the year.

"I think it was an advantage," McEachen said of Springfield's game experience. "They had a little more poise, a little more quickness. Match readiness, I guess is the word."

McEachen cited many of his players for playing excellent games. Highest praise was reserved for sophomore fullback Carlos Bermudez. "I thought Carlos probably played as well as anyone on the field," McEachen stated. Also mentioned for good play was goalie Katz who won the position after a tough battle with Jeffrey Angers to gain the starting spot.

The Midds traveled to Plymouth for a game Monday, and will return home for a contest Saturday against perennial powerhouse Williams.



Lorenzo Dibenedetto dribbles the ball away from Bill Dufresne and Stuart Mynard of Springfield in last Wednesday's game.

Field hockey plays tough, team has look of winner

By JOHN MACKENNA

Don't look now, but the Middlebury Varsity Field Hockey Team may be on the verge of another dynasty. In 1971, the team began an undefeated streak which ran until 1975 when the Catamounts of UVM finally found a crack in the blue fortress.

After the 1975 season, the team entered a redevelopment stage -- the players were good, but they didn't mesh well enough to win consistently. Over two seasons, they recorded a 6-7-4 record.

Although the 1978 edition has a roster very similar to last year's, it is conspicuously more powerful.

Last Saturday morning, the new team delighted its small home audience by trouncing McGill 5-1 in a scrimmage match. Although the contest was meaningless, the Panthers bore down every inch of the way and dominated the game in all aspects.

They did the things that winners do -- they communicated, they hustled to the ball, they scored on a good number of their drives.

Throughout the game, their persistent checking prohibited McGill from moving the ball up the field. Even when they led by four goals late in the contest, their joy seemed to overpower their exhaustion -- they never thought of letting up.

Several images stick in the mind: the halfbacks clearing the ball quickly out of their end time and again with pinpoint passes to the wings, Joan McKenna and Co-Captain Meg Dana; Helen Ladds diving to clear the ball from the Middlebury goalmouth after it had bounced away from goaltender Katie Weidman. Lisa Hill, exhausted, lying prone for a long moment late in the game after going down checking an opponent -- the only time she ever slowed down.

While the skills of this team cannot be overlooked, it is the attitude—the hunger and exuberance—that really gives them the look of winners. Co-Captain Katie Weidman attempted to explain it, "There is definitely a different feeling this year, just a desire to win and to play the best hockey we can. There's a lot of energy and the skill level is very high."

Some key players are gone from last year's team, but the returning players have improved and some good new ones have come along to fill the holes.

The tentative starting front line consists of McKenna and Dana on the wings, Hill and freshman Betsy Conger at the inners, and Sue Butler at center forward. Hill was the team's leading scorer in 1977.

The halfbacks, left to right, are Ladds, Julie Ewing and Ann Luginbuhl, and the new defense features Holly McConnell and Pam Blake at fullback in front of netminder Weidman.

The skill needed to win is there, as it will be for some time to come: only two of the starters are seniors, and the squad is loaded with young talent. As long as the winning attitude continues, this team will be tough to put down.

Photo by Martha Miller and Richard Tarlov.

Freshman Betsy Conger lunges to check a McGill opponent as Lisa Hill looks on.

... Football

continued from page 13

by a penalty. Unruffled, Winslow and Moore hooked up again even though the dexterous Panther receiver was being crushed by four Colby defenders.

With a fourth and three, Winslow rolled out and hit sophomore running back Chip Ablondi, only a secondary receiver. Ablondi rushed down the left sideline before being knocked out of bounds at the seven. Two plays later, junior halfback Bob Devalle went over from the three to make it 21-20, with less than two minutes left.

Mickey Heinecken would have nothing of a tie and immediately opted for the two point conversion. Winslow faded back, utilizing the option, and after being brushed once, lofted the ball to Brennan (in the end zone). The sophomore halfback squeezed the pigskin, and the Panthers had climaxed an amazing comeback.

Winslow finished the day with 13 completions in 20 attempts for 118 yards and two TDs. DeLuca gained 123 yards in 22 carries and Brennan 55 in 10.

Winslow has to be given credit for exploiting the left side, where left tackle John Lawler and left guard Scott Geiger were making a mincemeat of Colby defenders. The right side had been giving Middlebury trouble in the early going.

Heinecken, while unhappy with the sloppy play through most of the game, had to be pleased with the heart shown by his charges in surging back to victory. The new found Panther stability will be tested by the Ephmen of Williams in the Panther home opener Saturday.

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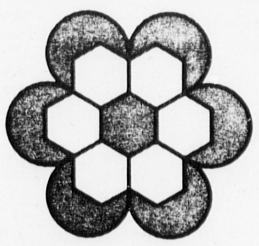

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Aldrich named US Ski Team coach

Coach Terry Aldrich, shown talking with President Robison, was recently selected as a regional coach for the U.S. Ski Team.

By KRIS MIX

Terry Aldrich, head coach of skiing at Middlebury, was appointed to the position of Eastern Regional Coach of Nordic Skiing for the United States Ski Team (U.S.S.T.) this summer. The letter announcing his appointment reached Aldrich on June 29 and was signed by John F. Bower, Nordic Director of the U.S.S.T.

Aldrich commented that he was both "surprised and glad" at the appointment. The position of Eastern Regional Coach opened when Coach Fisher of Williams College resigned in the late spring to become Assitant Cross-Country Coach of the U.S. Team.

Although he has held the title only briefly, Aldrich has been quite active in his new role. He attended a four day symposium in Colorado during the summer which was designed for the entire U.S.S.T. Nordic coaching staff. The activities kept him busy from 8 in the morning to 11 at night, during which time he heard lectures on sports medicine, nutrition and feeding, waxing techniques, injury treatment and rehabilitation, European training and a considerable number of other topics.

He has also participated in two clinics with U.S.S.T. members and other Nordic coaches.

Aside from attending such scheduled events and maintaining his steady teaching/training program here at Middlebury, Aldrich will be acting as a liason between the U.S.S.T. and its Eastern Division. He explains that he must "keep the lines of communication between the two organizations open so we can get things done."

An additional task for Aldrich is to monitor the training of some eastern skiers during the summer months. Those skiers send a training log showing how many total hours they have spent on a variety of exercises to him at the end of each month.

The United States Ski Team has only six regional coaches. The other Eastern regional coach is Gary James of the Stratton Mountain School. Unlike Aldrich, however, his primary responsibility is to monitor and train junior level skiers. In essence, then, Aldrich looks after, trains and advises every top Nordic skier in the East, whether directly or through other coaches.

Aldrich has already done much to help Middlebury skiers gain national prominence. Liz Carey and Lindsay Putnam, both juniors at Middlebury, are ranked first and fourth respectively on the U.S. Women's Nordic "B" Team. Tara Mc Menamy, a freshman, is a member of the U.S. Development Team, which consists of the ten top junior women skiers in the country.

Aldrich explained: "The sport has changed more in the past three years than it has in a hundred, in terms of technological advances (such as new materials for skis, boots, poles, new waxes, etc.). It's changing so rapidly that it's a great opportunity for me to be involved at the highest level, and to stay on top of it you have to be involved at the highest level. My job will be to disseminate the information (about recent changes) to prep and high school coaches also."

Liz Carey, one of Aldrich's charges who proceeded him to the U.S. Team. Carey left Middlebury at the end of last year after winning two national collegiate championships.

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Gridders thrive in demanding preseason atmosphere

Part Two

By PAUL SCHEUFELE

After the day is done, the boys retreat to the dorm and relax with their ice bags. Some players rest in thier rooms with Jackson Browne, some group together to play a game of Pitch, and others buy a couple of beers and shoot the breeze before bedtime. The summer blood is still flowing hotly, and dreams of partying and women end in sleep.

For a small group of athletes at preseason camp, rest is a word despised. These are the members of the "bump squad;" the injured ball players.

Injuries have become a taboo subject in all football circles. The recent publicity on the dangers of football has erupted in controversy and law suits. The Sports Illustrated artucle on sports brutality ,and the paralysis of Patriots wide receiver, Daryll Stingley, have prompted coaches and players to curb overzealous hitting on the practice field. More importantly, injuries have the potential to disrupt an entire season. The bump squad stands idly on the sideline and watches their chances for a starting birth slowly disintegrate.

Sophmore Tackle Gerry Bozzard pulled a hamstring while stretching on the opening day of camp. Two months of running and lifting are now wrapped in an ace bandage. There is no justice to an injury. Yet they cannot be dwelled on. They are more a part of football than any other sport.

The Trainer's room is among the long list of whistle stops. From pre-taping to post practice ice treatment, the players congregate here. Many of the ice bags are merely fronts for reading magazines and escaping from the crowded locker room. The Trainer, Dick Waterman, the physical therapist, Sue Murphy, and the physician, Frank Bruch understand that the athlete is there to play, not to sit.

Sensitivity towards an injury is also displayed by the entire coaching staff. Their primary concern is the players' health. Playing is secondary. On many levels of the sport, if a team member reports to camp disabled, he is phased out until he recovers. At Middlebury, his desire for brotherhood is given the chance to develop. Only when he fully recovers can he fulfill his primal desires of physical contact.

Photo by Tom Snitzer and Richard Taylor.

Co-captain Skip D'Aliso was one of 50 Middlebury students who return to school early to participate in the preseason football

"As Buck watched the, Thornton knelt beside him and with rough, kindly hands, searched for broken bones. By the time his search had disclosed nothing more than many bruises and a state of terrible starvation...Buck romped through his convalescence and into a new existence.'

By the third day of practice, active players do not feel so fortunate. Weary bones, sore muscles and drained energy hardly motivate the early morning crowd. Breakfast is the first event of each new day. To the players, it is the next event after a programmed sleep. A fatigued silence prevails until 9 o'clock stretching. Enthusiasm is then revived, as if the players draw their strength from a fastened chin strap and the dew covered ground. The loss of kinks snap the players into a world of primal pangs and challenges. The strong survive on the field, and the weak dare not to tread on it.

Each day marks a further progression in both the mental development and field execution of the players. The psyche of wolf packs and wild dogs couple with synchronized precision to produce a further evolvement in the football team.

After the morning session, the players lie on the grass outside the dorms and shield themselves from the oppressive sun. It'd be a great day for the beach, but for the field it is agony. The small gathering of players complain about their aches and wonder how they will conquer the noon session. An hour later the same guys are sprinting 100 yards and crabbing another 50.

As the week progresses and practices toughen, the lunchtime hangout picks up. Sophmore Jody O'Donnell cranks his stereo with Average White Band, and Frank Deluca discos with Dave Howell to entertain the crowd.

More and more the topic of attention turns to women. Playboy is the first magazine broken out. New Faces rates a close second. Fifty-eight guys alone in one dorm. One player sums it up well, "I miss the sand, I miss the water, and I miss the women. Not necessarily in that order."

The ritual is repeated in the evening. The noontime hangers are joined by others who find the setting sun and lighter spirits more appealing. Hyped from the freshman traditional fight songs, John "Rebel" Hayes, with an introduction from Doug Dickson, sings a rendition of "Rocky Racoon" to the boys. The crowd disperses after "Rebel" takes his bows... 30 minutes until the evening session.

On the field they return to the world of positions. John Hayes becomes the outside linebacker. Doug Dickson is the receiver turned defensive back. The off season friendships, with each snap of the ball, evolve into a brotherhood. By the end of the week the players are willing to die for each other. In a way, they do.

"He allowed his passion to usurp cunning and reason. It was because of his great love for John Thorton that he lost his head. The Yeehats were dancing about the

continued on page 19

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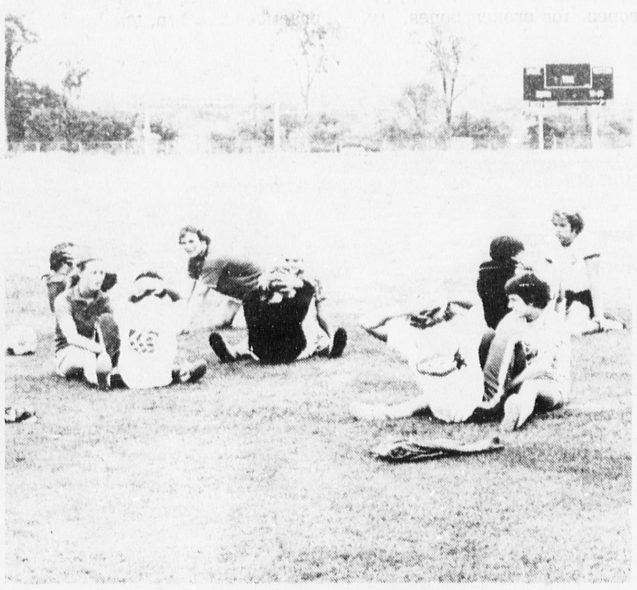

Photo by John McLendon.

Members of the Middlebury Ski Team limber up at the start of a workout.

By JOHN MACKENNA

The nearest snow is hundreds of miles to the north, and pale green is the dominant color on the Snow Bowl slopes. Weeks will pass before winter gives its earliest warnings, but when it does, the Middlebury Ski Team will be looking back on most of its training for the 1978-79 season.

For Middlebury's skiers, autumn is no time for waiting. The team is already two weeks into its annual Fall Training Program. Head Ski Coach Terry Aldrich, who runs the program, explains its importance. "Without it, we couldn't compete at the level we are accustomed to. Every Division I ski team has a program similar to ours."

The skiers train as a team throughout the fall, meeting every afternoon just like soccer, field hockey and the rest. At the other end, the skiers race well into March, stretching their time together to seven months. Most Middlebury teams play for about three.

The skiers spend the fall months in dry land workouts as rigorous as those done by the fall sports teams. On one recent afternoon, the men's cross country ski squad did a workout that consisted of running four times around the Red Kelly Trail at variable speeds. The workout was identical to the one done by the Men's Cross Country (running) Team the day before.

While the day-to-day workouts are comparable to those done by the fall sports teams, the volume of work for the entire season is considerably higher. The skiers have no games they must rest for, and they don't stop working in early November.

Middlebury alumnus John Estle ('74), who is currently one of the top cross-country skiers on the Eastern U.S. circuit, points out that the Fall Training Program is only one part of the story. "The skiers have to work hard all summer, too. They don't have any choice. Excellence for them requires twelve-month devotion." Aldrich reinforces this. "Our skiers trained all summer. They have to if they want to compete in Division I."

Over the past few years, the hard work has paid high dividends. In 1976 and 1977, the Panther women were the best in the country. Last year, they placed second behind the University of Utah.

Over the same span, the men's team has been among the nation's top half dozen.

Middlebury stays on top of the game because its skiers are talented and, while they remain here, well coached. Aldrich structures his program so that each group -- cross-country, alpine and jumping -- is making the most of its training time.

"Over the last ten years," he says, "ski training has changed enormously. The biggest change is the increase in specificity. Where the skiers used to be simply "well-conditioned," they are now conditioned specifically for their events.

"The other big change is simply in the volume of work. Ten years ago, you could succeed in college without training all summer. That is simply impossible now."

Roller skiing is a good example of a specific training exercise. The motions are almost identical to those in cross-country skiing, and as a result roller skiing has superseded skiing as the staple exercise for cross-country training.

During the college's fall program, the alpine skiers do a lot of specific training such as dry-land slaloms. The skiers run down through slalom courses set up at the Snow Bowl to help their reflexes and coordination and to improve their lateral movement strength. Cycling and speed hiking are also good because they strengthen the quadriceps, which are critical in alpine skiing.

For the jumpers, there is a roller jump, on which they simulate the motions of jumping, set up in Fletcher Field House. They also do a lot of jumping exercises and biking.

These exercises are not the best possible for skiers, but it would be hard to do much better at Middlebury. "Most coaches agree," says Aldrich, "that the best way to train for skiing is to ski. It stands to reason that the best racers want to be on snow as much as possible. This is part of the reason why we lose some good skiers."

Photo by John McLendon.

Whee, fun! Midd skiers live it up in the stadium.

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Football relies on Winslow, D'Aliso to lead way through tough schedule

By DARRELL BROWN

The 1978 Middlebury College football season commenced Saturday under the helmsmanship of veteran mentor Mickey Heinecken. Co-captains are still in the making.

Winslow has quarterbacked for the varsity in the past and his statistical record is miraculous. He is an intelligent signal caller with a sharp perspective of the whole field. and an uncanny ability to connect with his primary and secondary receivers others. Winslow has a good understanding of his strengths, and spectators can expect another brilliant showing this Fall.

The defense is led by middle linebacker Skip D'Aliso, also a returning veteran. The characteristics attributed to D'Aliso are his intensity, physical strength, ability to handle responsibilities and timely communication with his teammates.

Both co-captains have been involved in football for many years. They have been designated to dream teams (all league recognition) in high school and by the New England Small College Athletic Conference.

Football creates an inner desire to thrive for achievement, and Winslow and D'Aliso carry their desire beyond the field. They have taken the responsibility to keep all the players in top physical shape, and playing with a healthy attitude. Middlebury has a young team, but leadership can be found through these two men.

The team as a whole will play a conventional style. A wing T offense accompanied by 15-20 passes. The defense will maintain a 4-3-4 or 5-2-4 counterattack. If the squad can put together all loose ends, their potential is limitless.

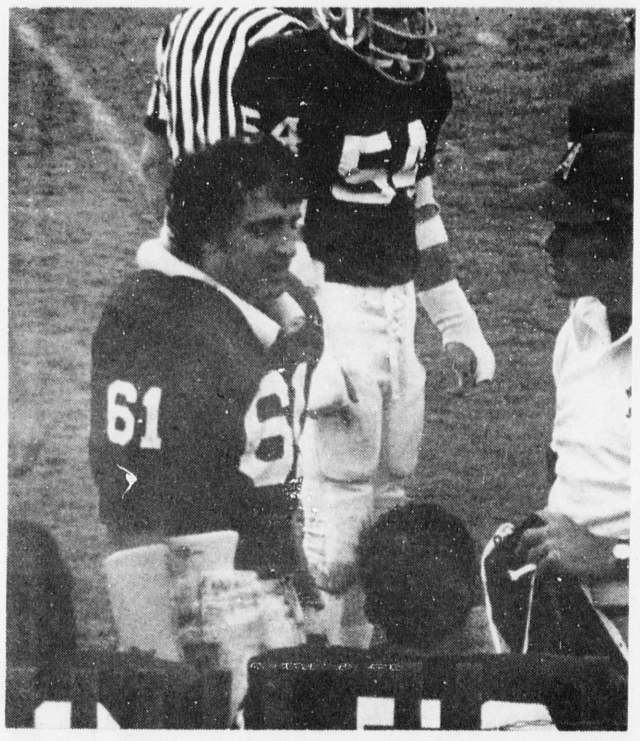

Photo by Tom Snitzer and Richard Tarlov.

Skip D'Aliso, co-captain and middle lineback on the Varsity Football Team, heads the strong Panther defense.

selected by the team include quarterback Matt Winslow and middle linebacker Skip D'Aliso. Although the grid squad has lost a valuable senior nucleus through graduation, stellar performances at a 60% clip. This percentage talks for itself.

In small New England college football competition passing is a gamble, but with Winslow it's a first down more times than

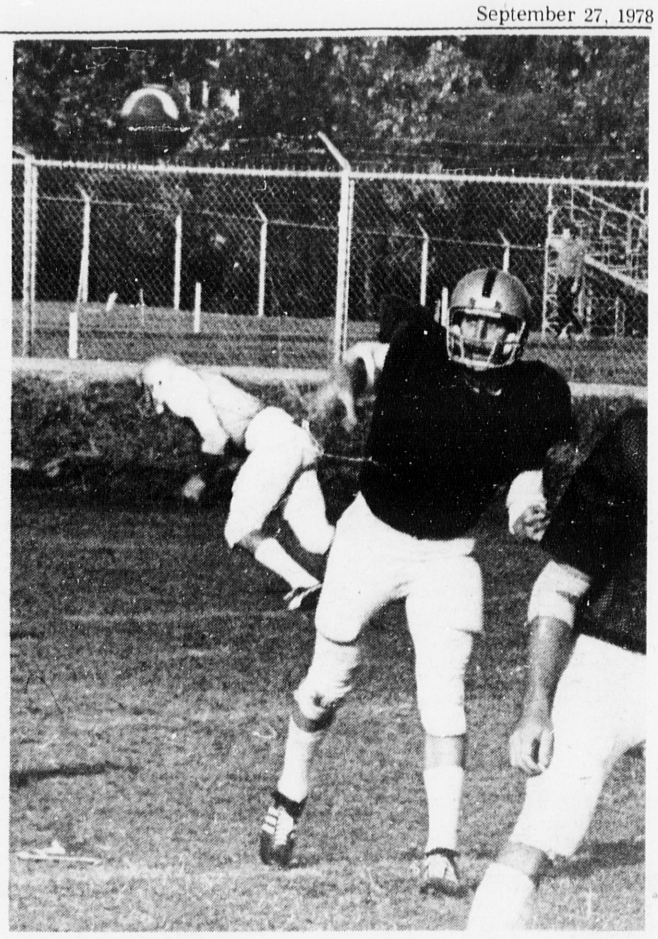

Photo by Tom Snitzer and Richard Tarlov

Co-captain Matt Winslow must run the Panther offense in high gear all season if the Panthers are to continue their winning ways.

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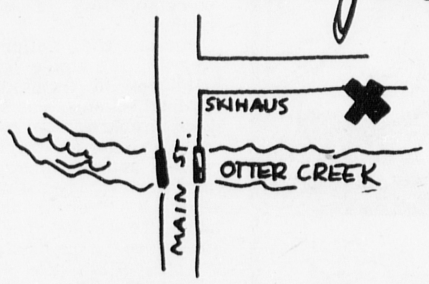

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X-C team looks good

By PAUL CRAMER

Every year the popularity of Middlebury's Cross Country Team has been increasing, and with this increase come better, faster and tougher teams. It will be difficult for this year's team6 however , to improve on some of last year's achievements—especially on the womens' side.

Last year's women were undefeated in dual meet competition, third in NESCAC, and Fifth in the Eastern States' Meet. The only problem is that out of this outstanding team of seven, only two are returning. Karin VonBerg, who lost only to teammate Lindsey Putnam in the regular season, will lead the team, and Alice Tower will be right on her heels. Over the summer VonBerg finished second in a field of 600 in a Bonne Bell 6.2 mile run.

These two will give Midd's women a strong one-two punch, but Coach Terry Aldrich knows that for any X-C team to be successful it must have depth. Thus he looks to extraordinary freshmen runners such as Edie Bennett and Tara McMenamy for help solidifying this year's squad.

The three final spots on the women's team are still up for grabs, but Terry hopes that Putnam, who is resting an injury, can come back to fill one of them. If the girls can stay away from injuries they should have a very successful season.

Turning to the men's team, all the ingredients for a great year are there. Coach Aldrich realizes that last year's team, even though they were second in Vermont, lacked depth. Only two members of last year's team were lost to graduation, so depth should not be a problem. Returning varsity runners include last year's Vermont state champion Peter Horowicz and Captain Henry Heyburn. That pair should pace the team, while returnees John MacKenna, Jim Renkert and the freshmen running -skiing duo of Jeff Clark and Rick McGuire fill in the next

Some other freshmen could also play key roles in the men's team this year, by filling in some of the open spots on the team. Art Knight and David Mayfield are two of the team's brightest prospects, and they will surely add strength to future Middlebury teams.

Summing up the Cross Country Team's chance this year, Aldrich stated , "I think we are going to be much stronger as a team this year due to a good freshman class of runners, and the fact that we only lost two men from last year." Terry also pointed out that "we must stay healthy" in order to have any chance at a successful year.

The harriers get their first test of the season this Wednesday, Sept. 27, against a tough Williams team at Williams.

Photo by Kathy Pimlott.

Senior Dave Barton pauses for rest during one of the tough preseason football workouts.

... Preseason

continued from page 16

wreckage when they heard a fearful howl and saw rushing upon them an animal the likes of which they had never seen before. There was no withstanding Buck!"

The norms of society seem to be reversed on the playing field. Physical aggression is stressed, emotions flow freely, and recklessness is pursued. In accord with this irony, the first day of hitting fell on a Sunday.

The background scenery for the first session of hitting was unchanged, yet there were differences . On days previous, trainers spent their observing from a distance. Today, they are a part of the action. Tape is unrolled; minor abrasions and finger dislocations are repaired on the spot. Players are constantly chewed out for dropping their heads while tackling. There is no excuse for a broken neck.

'He must master or be mastered; while to show mercy was a weakness. Mercy did not exist in the primordial life. It was misunderstood for fear, and such misunderstandings made for death. Kill or be killed, eat or be eaten was the law; and this mandate, out of the Depths of Time, Buck obeyed."

The intensity of contact sparks yells of approval and encouragement from teammates. Emotions run high. Defensive backs steam with the urge to vindicate a missed tackle. A shoulder shot to a leaping wide receiver usually cools them. Defensive linemen are buried by double team blocks, and best of friends quickly turn into enemies. The primal challenge has come. When the horn sounds to end practice, the Mr. Hydes turn back into Dr. Jekylls.

In the afternoon, the sun retreats behind the clouds and the breeze stiffens. Yet, when the players are given some personal time, they don't waste it. Carloads of people leave campus for Bristol Falls. Under a fickle sun, they down a cold beer and frost away in the water. moment becomes precious to the group.

Eric Kemp approaches the cliff as he would a divingboard. Don Roach checks the water depth - it's six feet. Before Roach nods his approval, Kemp is falling like a rock. Thirty-five feet later he emerges with a smile. Others soon follow.

The oppressive practice field sun takes its Sabbath break too, but clouds do not overcast the day,Craig Franklin wades chest deep towards the waterfall. While some players go back to watch the Pro football games, Mike Nee and his Husky go for a swim; his dog is the first to leave the water. The lives of many of these players are lived with zest. Time is structured and unwritten rules are obeyed. But when moments to go nuts are recognized, very few pass the opportunity. They play hard; they live hard. It is the only way to become a champion.

Consistently , the players reveal their reasons for playing- the friendships, the hitting, and the group and individual challenges that the sport has to offer. The special commitment to football builds the friendships; the open ability to accept the challenge shows the quality of the people involved , and the desire to hit shows the intense need for a primal release.

Some folks speed in cars, some scale rock faces, and others fly in ballons across the Atlantic, The need to test your own mortality is a human need, and football satisfies it. The cracking of pads, the sound of an opponent losing his mind, the screams of the spectators, male and female , as a runner breaks loose or a receiver is tackled, attest to this primal need that we all possess. Football is a part of us all. Spectators, coaches, players - each participate in his own way; yet, it is the men on the field that gain the intangibles. It is the people who make the mental and physical sacrifice who reap those special rewards. The friendships are everlasting, the challenges are accepted, the primal thirst is quenched. And the memories are alive. Precious moments are constantly happening. And, although they can never be repeated, they are like a snapshot with a heart; they will always be felt.

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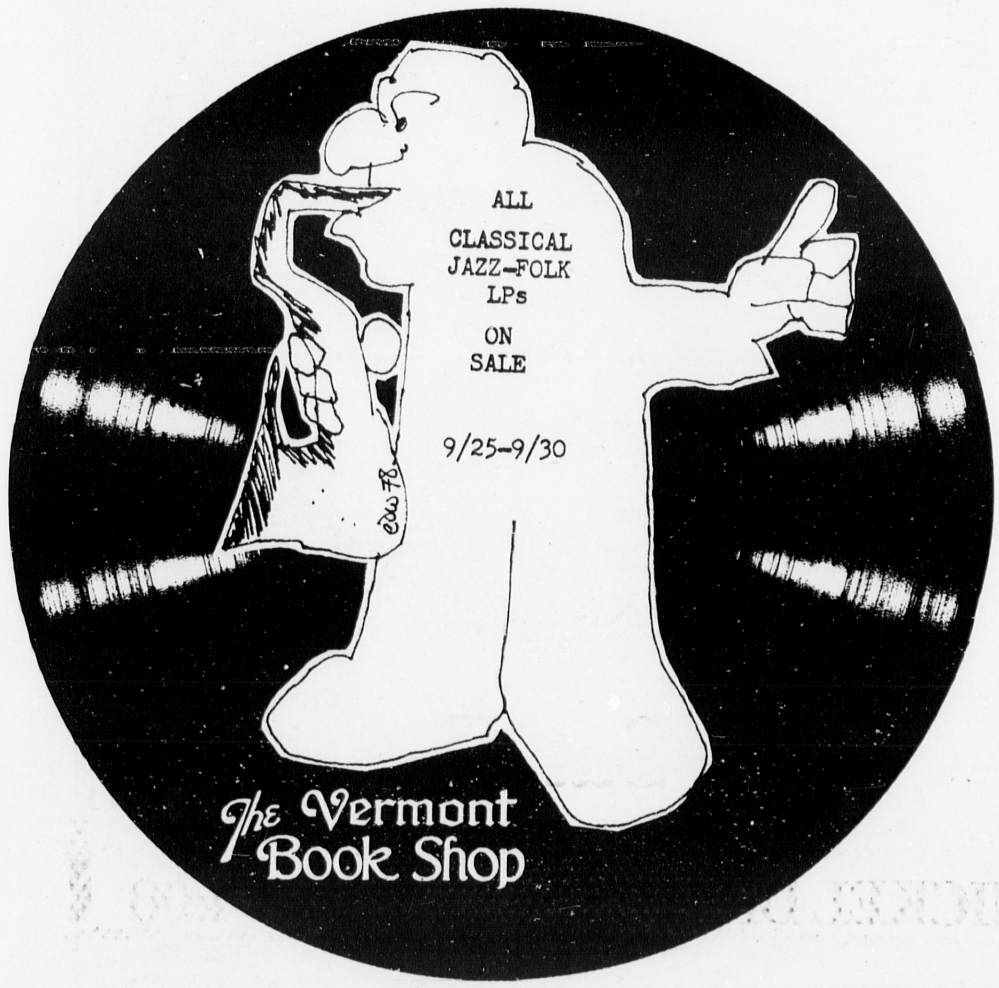

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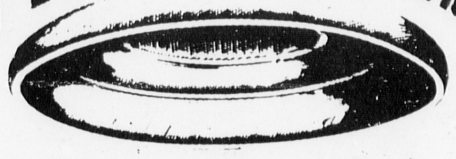

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Announcements

Weeks School

All students interested in volunteering to work at the Weeks School, the Vermont reform school, are invited to attend a meeting with the Weeks School Volunteer Services coordinator and with Middlebury students who have worked there in the past. The meeting will be tonight at 8 p.m. in Munroe 405. Anyone interested in the program who cannot attend should contact Dan Jacobs at Box 6305. Freshmen are welcome.

Student Teaching

Applications for student teaching for Spring, 1979 semester are due no later than November 1, 1978.
Forms can be picked up in the Teacher Education Office, Munroe 122 between the hours of 8:30 a.m. and 3:30 p.m.

Winter Exchange

Students interested in Winter Exchange programs should contact Dean Shaw in Old Chapel, second floor. Middlebury presently conducts exchange programs with the following colleges: Swarthmore College (Spring only), University of Wisconsin Green Bay, Bucknell, Berea College and St. Olaf.

"Newsmakers"

Informative, timely and always interesting, WRMC's "Newsmakers" program begins its season tonight from 6:30 to 7 p.m. This year's Newsmakers staff includes such noted broadcast journalists as Pam Abouzeid, Terri Dumas, Peter Gardner, Maggie Paine and Beth Stouder.

Upcoming shows include the classic Rick Ritter show entitled Why People Do What They Do," and look at other topics which concern the Middlebury area, such as new businesses in Middlebury, feedback from Middlebury College students back from abroad, dance in Middlebury and the state and local elections.

So tune in every Wednesday night from 6:30-7 to hear who's making news in Middlebury. Suggestions for the show are always welcome, just drop them by the news office or contact Beth Stouder. And be sure to catch this week's surprise show.

Women's Union

The Women's Union is holding its first meeting on Thursday September 28 at 4:30 in Proctor Lounge. Refreshments will be served. Everyone is welcome.

Thursday Series

Alessandra Monacelli will present a viola concert for the Sep. 28 Thursday Series concert at Middlebury College. With her accompanist Emory Fanning, she will play works by Marcello, J.C. Bach, J.S. Bach, and Hindemith. The concert will take place in Mead Chapel at 4:15 p.m.; it is free and the public is cordially invited.

Lecturer

Russell Salmon of Indiana University will lecture on "The Poetic World of Pueblo, Nevada: The One Hundred Sonnets of Love" on Tuesday, October 10. Sponsored by the Departments of Spanish and Italian, the lecture will be held in Warner Hemicycle.

German Hours

The German Department is sponsoring a series of conversation hours this semester. We will meet approximately once a month for informal student presentations followed by general conversation. The first meeting will be on Thur., Oct 5, at 7:30 p.m. in the Max Kade Room (Freeman SDU). Peter Greene will talk about his summer course in German at the University of Freiburg, and Bruce Boyd will show slides taken during his summer spent on a freighter. All students interested in practicing their German are invited to participate.

Other topics to be discussed at later meeting include "Skifahren in Osterreich," "Studium in Mainz," "Ein Jahr in Munchen," "Ein Sommer in Middlebury Deutsche Schule," "Ein Jahr in Paris," and "Erlebnisse Deutscher Studentinnen in Middlebury."

If you have suggestions for conversation topics, or if you would like to make a presentation, please stop in and talk with Connie Kenna in the German Office (Sunderland 205). Watch the Midd-Week for details on upcoming meetings.

Dean Hours

The Dean of Students Office will have open hours every weekday from 4 to 5 p.m. No appointments will be made during the 4-5 hour; students may see a Dean on a first-come basis.

Senior Portraits

Seniors, the deadline for submitting senior portraits to the 1979 Kaleidoscope is December 15. Due to a strict publication schedule and some format changes, no late submissions will be accepted.

Each portrait must include the student's name exactly as it is to appear in the yearbook and the student's major. Double and joint majors should list both departments and indicate which department they wish their portrait to appear with. Write the information on an envelope or separate sheet of paper. DO NOT WRITE ON PHOTOS.

The time to take warm weather and scenic portraits is now. Please remember, the deadline is December 15.

Abroad Program

There will be a general information meeting for all sophomores interested in planning a Junior Year program in France, on Wednesday, October 4 at 4 p.m. in Warner Hemicycle.

Majors and faculty members in French, Political Science, History, Sociology and Art History are all cordially invited to attend.

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Workers needed for Sunday dinner shift (5:30 - 8:00) in SDUs dishroom. Sign up in Hamlin.

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